THE ASSOCIATED STUDENTS
of the
UNIVERSITY OF WASHINGTON

presents

The Men's Glee Club

in its

THIRTY-NINTH SEASON

CHARLES WILSON LAWRENCE, Director
LYLE McMULLEN, Accompanist
SHERMAN BURD, President
ROBERT ANDERSON, Violin Soloist
GLEN CONLEY, Baritone Soloist
PROGRAM

I
Bow Down to Washington ....................... Wilson
O Zeus the King ............................... Bantock
From the "Agamemnon" of Aeschylus. English text by Robert Browning.
The Battle of Jericho (Negro Spiritual) .......... arr. Bartholomew
Clorinda ........................................ Morgan-Salter
John Peel (Old English Hunting Song) ........ arr. Andrews

II
Care Selve ....................................... Handel
The Blind Ploughman ........................... Clarke
Mr. Conley

III
Shadrack ......................................... Robert MacGimsey
The Hand-Organ Man ............................ von Othegraven
Laughing Song .................................. Franz Abt

IV
Canzonetta, from the Violin Concerto .......... Tschaikowsky
Habanera ........................................ Sarasate
Mr. Anderson

V
Tarantella ....................................... Randall Thompson

Text by Hilaire Belloc (see opposite page). Randall Thompson was born in New York City in 1899. He is a graduate of Harvard and one of the few American composers to have held both the Prix de Rome and Guggenheim Foundation Fellowships.
VI

Melodic Meanderings . . . . . . . . . The Varsity Quartet

George Parant, First Tenor
Fred Heinemann, Second Tenor
Glen Conley, Baritone
Sherman Burd, Bass

VII

From the 16th and 17th Century Liturgy:
O Bone Jesu . . . . . . . . . . . . . . . . . . . Palestrina
Crucifixus . . . . . . . . . . . . . . . . . . . . . . . . . . Lotti
Popule Meus (with antiphonal chorus) . . . . . . Vittoria

VIII

Lo, a Voice to Heaven Sounding (Cherubic Hymn) . Bortniansky
Son of Mary . . . . . . . . . . . . . . . . . . . Diack
Solo, Mr. Conley
Dance of the Gnomes . . . . . . . . . . . . . . MacDowell
Cradle Song . . . . . . . . . . . . . . . . . . . . . . . . . . . MacDowell
Alma Mater . . . . . . . . . . . . . . . . . . . . . . . . . . . Hager


TARANTELLA

Do you remember an Inn, Miranda?
And the tedding and the spreading
Of the straw for a bedding,
And the fleas that tease in the High
Pyrenees,
And the wine that tasted of the tar?
And the cheers and the jeers of the
young muleteers
(Under the dark of the vine verandah?)

Do you remember an Inn, Miranda?
And the cheers and the jeers of the
young muleteers
Who hadn’t got a penny,
And who weren’t paying any,
And the hammer at the doors and the
Din?

And the Hip! Hop! Hap! Of the clap
Of the hands to the twist and the swirl
Glancing, dancing, backing and
advancing,
Snapping of the clapper to the spin
out and in—
And the Ting, Tong, Tang of the
guitar!

Do you remember an Inn, Miranda?
Do you remember an Inn?

Never more; Miranda, never more.
Only the high peaks hoar:
Aragon a torrent at the door.
No sound in the walls of the Halls
Where falls the tread
Of the feet of the dead to the ground.
No sound: only the boom
Of the far Waterfall like Doom.

HILAIRE BELLOC
PERSONNEL

FIRST TENORS
Charles R. Bird, Seattle
Jack E. Gaines, Winnett, Montana
Lee Ghormley, Seattle
Fred Heinemann, Cheney
Florentine Lamug, Laog, P. I.
Irving Miller, Seattle
George Parant, Seattle
Homer Perkins, Brewster
West Sloane, Renton
Norman Weeks, Seattle
Lorris West, Centralia

SECOND TENORS
Robert Anderson, Seattle
Daniel O. Backman, Everett
Brice Bucklin, Port Blakeley
Ted W. Carlson, Seattle
Richard Dildine, Anacortes
Everett Ellis, Seattle
Keith Griffiths, Seattle
Leland Harriman, Seattle
Chester Heffner, Auburn
Patrick R. Kelly, Tacoma
Robert Kovanda, Cleveland, Ohio
Ellis Merklinghaus, Kalama
William Wells, Anacortes

BARITONES
Thomas N. Bloom, Marysville
Kenneth Cloud, Edmonds
Glen Conley, Cheney
Kenneth Countryman, Monroe
Robert Dugan, Tacoma
Jack Erickson, Seattle
Robert L. Evans, Chelan
James Grant, Seattle
Ernest Greenland, Vancouver
Hiram Hogberg, Bellingham
Albert M. Ingalls, Seattle
Evan Mattice, Seattle
Leonard F. Paine, Seattle
J. Arthur Stewart, Auburn
David Storey, Monroe
John B. Whiteside, Califon, N. J.
John Wittwer, Seattle

BASSES
Joseph L. Anderson, Omaha, Neb.
Sherman Burd, Seattle
Leroy Chandler, Bellingham
Elmer Clees, Olympia
John M. Gaffney, Sprague
Ted Gustafson, Seattle
Gerald Kechley, Seattle
Robert McPhaden, Tacoma
William Root, Richmond Beach
Robert D. Wilson, Twin Falls, Idaho

MANAGEMENT
Ray L. Eckmann . . . . . . . . Graduate Manager
Lyle McMullen . . . . . . . . Glee Club Manager
Elmer Clees . . . . . . . . Librarian