THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
and
THE OFFICE OF LECTURES AND CONCERTS
present
THE SUMMER CONCERT BAND
in the
NINTH ANNUAL CONTEMPORARY MUSIC CONCERT

Wednesday, August 17, 1955
8:30 P.M.
Meany Hall

PROGRAM

AMERICAN JUBILEE OVERTURE
Joseph Wagner
Mr. Wagner is conductor of the Duluth Symphony Orchestra

*CONCERTO FOR TROMBONE AND BAND
Launy Grondahl
Allegro Moderato
Adagio
Rondo Giocoso
This was arranged from the Concerto for Bassoon and Orchestra
by Robert Marsh. Grondahl is a composer & conductor in
Copenhagen, Denmark.
Robert Marsh, trombonist

*REYNARD THE FOX (A fable for Wind Sinfonietta)
Demar Irvine
(Reynard the Fox (solo clarinet); Isengrin the Wolf (French horns)
Chanticleer the Cock (muted trumpets) Grimbert the badger (Saxophone)
Tibert the cat (Bassoon); Bruno the Bear (tuba) Sir Noble the Lion
(Brasses)

OVERTURE FOR BAND
Carl Fuerstner
Mr. Fuerstner teaches at Brigham Young University in Provo, Utah.
We are indebted to him for the loan of the manuscript.

*********** INTERMISSION ***********

*THE BUTTON MOLDER MARCH
Egil Smedvig

*THREE PIECES FOR BAND and PIANO
Gloria Wilson
Dance
Introspection
Clowns
Gloria Wilson, pianist

*SUITE FOR BAND
Gerald Hartley
Fanfare & Prelude
Fuguing Tune
Scherzo
March

CELEBRATION OVERTURE
Paul Creston

*PREMIERE PERFORMANCE