THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
presents
A Program of Contemporary Music
Thursday, May 31st, at 12 o'clock noon
Henry Art Gallery

PROGRAM

I
Sonate für Flöte und Klavier (1937) ... Paul Hindemith
Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch

Myra Waterhouse, flute
Merna Eastman, piano

II
Two English Folk-Songs ... arr. By Vaughan Williams
1. The Lover's Ghost
2. Just as the Tide was Flowing

Two Motets for the Penitential Season ... Francis Poulenc
3. Tenebrae factae sunt (1938)
4. Vinea mea electa (1939)

University Chamber Choir
Howard Stevenson, Conductor *
Song Translations

I. Tenebrae factae sunt: "Darkness fell when Jesus was crucified by the Jews; and toward the ninth hour He cried out in a loud voice, 'My God, my God, why hast Thou forsaken me?' . . . So be it, Father. Into Thy hands I commend my soul.' And he inclined His head and gave up His Spirit."

II. Vinea mea electa: "O thou my chosen vine, it is I who planted thee! Why then hast thou become so bitter as to crucify me and let Barabbas go? I have protected thee and taken away the stones which might have harmed thee, and have built a strong wall about thee. O thou my chosen vine, it is I who planted thee!