THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

and the

OFFICE OF LECTURES AND CONCERTS

present

THE WIND SINFONIETTA

Walter C. Welke, conductor
Gerald Kechley, associate
Frank Erickson, guest conductor

in the tenth annual contemporary music concert

Monday, July 16, 1956 8:30 P.M. Meany Hall

PROGRAM

*JULY OVERTURE ........................................... Gerald Hartley

Mr. Hartley is a graduate of the University now teaching in Spokane.
We are indeed grateful for his having written something for each of
these contemporary concerts.
**SUITE FOR A DECADE** ........................... Gerald Kechley
Allegretto scherzando
Andante tranquillo
Allegro con brio
Mr. Kechley is a member of the faculty of the School of Music and has written this work in commemoration of the tenth anniversary of this series.

Gerald Kechley, conducting

**PORTRAIT OF WALT WHITMAN** (for baritone voice and band) .... Gerald Hartley
Mr. LaVerne Eke, soloist
Written for the 1954 concert, it is being repeated by request.

**SYMPHONY No. 1** (in one movement) ........................... Frank Erickson
Mr. Erickson is a former student and member of the band now living in Los Angeles representing the firm of Bourne Inc., publishers.

Frank Erickson, guest conductor

**INTERMISSION**

**DIXIE CUP MARCH** ........................... Albert M. Ingalls
Mickey Ingalls is a graduate of the University now living in Pasadena

**THEME AND VARIATIONS** ........................... George F. McKay
Moderato giusto: Allegro leggiero; Allegro energico; Andante espressivo; Allegro con fuoco; Andantino Pastorale; Moderato giusto; Moderato (hymn-like); Fanfare-Allegro giovale.

Mr. McKay is a member of the faculty of the School of Music.

**MUSIC FOR WIND SINFONIETTA** ........................... Evanthia A. Trembanis
Miss Trembanis is a graduate of the University and recently won the Seattle Women's Symphony Composition contest.

**REYNARD THE FOX** (A Fable for Wind Sinfonietta) ........ Demar Irvine
Reynard the Fox (clarinet); Isengrin the Wolf (French Horns); Chanticlear the Cock (Muted trumpets); Grimbert the Badger (alto sax); Tibert the Cat (bassoon); Bruno the Bear (tuba); Sir Noble the Lion (brasses); Dr. Irvine is a member of the faculty of the School of Music and wrote this for the sinfonietta last year. It is being repeated by request.

**PROUD HERITAGE: (Concert March)** ........................... William P. Latham
(Encore: Whirligig...a musical satire for band...By Walter Sear)

**FIRST PERFORMANCE**

**COMPLIMENTARY**