University of Washington  
School of Music  
and the  
Office of Lectures and Concerts  
present  
ALICE EHLERS*, harpsichord  
and  
EVA HEINITZ, viola da gamba  

8:30 p.m. Friday, October 5, 1956  
Health Sciences Auditorium  

PROGRAM  

Sonata in D major for Viola da Gamba  
and Harpsichord .................................. J. S. Bach  
Adagio  
Allegro  
Andante  
Allegro  

Couplets des Folies D'Espagne for Viola da Gamba  
and Figured Bass .................................. Marin Marais  
(First Performance)  

Tombeau pour Monsieur de Lully for Viola da Gamba  
and Figured Bass .................................. Marin Marais  
(First Performance)  

Fantasie in C minor .................................. J. S. Bach  

Chromatic Fantasie and Fugue for Harpsichord .... J. S. Bach  

INTERMISSION
Pièces en Concert for Viola da Gamba and Harpsichord

François Couperin
(1668-1733)

Gravement
Sicilienne
La Tromba
Plainte
Air de Diable

Les Faste de la grande et ancienne ménestrandise for Harpsichord

François Couperin

In 1693 a group of composers, including Couperin, made a protest to the king against the low standards used in accepting members in the ménestrandise, the musicians' guild. Couperin portrays the members of the guild in a satirical parade.

FIRST ACT: The notables and the jurors
SECOND ACT: The old and the beggars
THIRD ACT: The jugglers, acrobats, and clowns with the bears and the monkeys
FOURTH ACT: The limping invalids on crutches in the service of the Grande ménestrandise
FIFTH ACT: Disorder and chaos of the entire troupe, caused by the strolling players, monkeys, and bears

Suite in A major for Viola da Gamba and Figured Bass

Marin Marais

Prélude
Caprice
Allemande L'Enfantine
Sarabande la Gracieuse
Gigue Le Bout Entrain
Rondeau L'Agréable
Le Basque

*Madame Ehlers is a member of the faculty at the University of Southern California*