UNIVERSITY OF WASHINGTON
FESTIVAL OF PACIFIC NORTH-WEST ART AND MUSIC
Program of Chamber and Solo Music
Wednesday, March 13, 1957 at 8:30 p.m.
Recital Hall, Music Building

Triade de Preludes
Volfgangs Darzins

Commodo
Andantino
Allegro moderato
(first performance)
Volfgangs Darzins, pianist

Sonatina
Volfgangs Darzins

Allegro risoluto
Andantino
Allegretto abandonamente
Volfgangs Darzins, pianist

Vignettes for Ballet
Hubert Klyne Headley

1. The Pool
2. Puppets
3. Cups of Jade
4. The Spring Wind
Patricia Doran, oboist
Helen Louise Oles, pianist

Fourth Piano Sonata, Opus 24
Lockrem Johnson

Allegro commodo
Andante con moto; allegretto giocoso
Andante con moto; allegro molto
Else Geissmar, pianist

INTERMISSION

Sonata for Violin and Piano, Opus 22
James Beale

Allegro
Vivace
Cantabile
Allegretto
(first performance)
Emanuel Zetlin, violinist
Berthe Poncy Jacobson, pianist

Seven Songs to Poetry by Robert Frost
George F. McKay

1. The Ghost House
2. To the Thawing Wind
3. The Sun was Warm but the Wind was Chill
4. Sand Dunes
Triade de Preludes

Commodo
Andantino
Allegro moderato

(first performance)

Volfgangs Darzins, pianist

Sonatina

Allegro risoluto
Andantino
Allegretto abandonamente

Volfgangs Darzins, pianist

Vignettes for Ballet

1. The Pool
2. Puppets
3. Cups of Jade
4. The Spring Wind

Patricia Doran, oboist
Helen Louise Oles, pianist

Fourth Piano Sonata, Opus 24

Allegro commodo
Andante con moto; allegretto giocoso
Andante con moto; allegro molto

Else Geissmar, pianist

INTERMISSION

Sonata for Violin and Piano, Opus 22

Allegro
Vivace
Cantabile
Allegretto

(first performance)

Emanuel Zetlin, violinist
Berthe Poncy Jacobson, pianist

Seven Songs to Poetry by Robert Frost

1. The Ghost House
2. To the Thawing Wind
3. The Sun was Warm but the Wind was Chill
4. Sand Dunes
5. Stopping by the Woods on a Snowy Evening
6. Departmental
7. A Prayer in Spring

(first performance)

Edison Harris, tenor
Else Geissmar, pianist