THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC  
presents  
a program by  
the Collegium Musicum  

Wednesday, April 10, 1957 at 8:00 p.m.  
School of Music Auditorium  

I  
Divertimento for Treble Recorder and Harpsichord  
G. Bononcini  
(1660-1750)  

Lento  
Con spirito  
Largo  
Vivace  

Henry Huttenbach, Recorder  
Irene Bostwick, Harpsichord  

II  
Brandenburg Concerto No. 4 in G Major  
J.S. Bach  
(1685-1750)  

Allegro  
Andante  
Presto  

Marilyn Garner, Solo Violin  
Rowena Rosenquist, Flute  
John Budelman, Flute  

Andrew Apostle  
Rebecca Ratcliffe  
1st Violin  

Mikael Scheremetiew  
Linder Chlarson  
2nd Violin  

Desmond Kincaid, Conductor  
Carl Reed, Harpsichord  
Eva Heinitz, Continuo  

Peter Marsh  
Robert Muzatko  
Viola  

Betty Swanson  
Layne Stramler  
Violoncello  

Double Bass  

INTERMISSION  

III  
Cantata "The Denial of Peter"  
Marc-Antoine Charpentier  
(1634-1704)  

Jesus . . . . William Sarchet, baritone  
Peter . . . . Thomas Tavener, tenor  
Historicus . . . Howard Nelson, bass-baritone  

Janet Heller, Martha Kawaguchi, sopranos;  
David Sannerud, baritone  

with the University Chamber Choir  
