Bach Festival
1957

Two Cantatas
and the Easter Oratorio
Sunday, April 14 • 4:00 p.m.
Meany Hall

"A Musical Offering"
By J. S. Bach
Monday, April 15 • 8:30 p.m.
Health Sciences Auditorium

"A Child of Our Time"
By Michael Tippett
Tuesday, April 16 • 8:30 p.m.
Meany Hall
Two Cantatas and the Easter Oratorio

By J. S. Bach

The Bach Society, the University Singers, the University Sinfonietta
Irene Bostwick, harpsichord      Eva Heinitz, violoncello
Albert Campbell, organ
Stanley Chapple, conductor

CANTATA NO. 182 ("Palm Sunday" Cantata)
Himmelskönig, sei willkommen (King of Heaven, Ever Welcome)
Sonata
Chorus
Recitative and Aria (bass)
Aria (alto)
Aria (tenor)
Chorale
Chorus

Soloists: Joanne Forstrom, alto
Thomas Taverner, tenor
Howard Nelson, bass

CANTATA NO. 23 (Quinquagesima)
Du Wahrer Gott (Thou Very God)
Duet (soprano and alto)
Recitative (tenor)
Chorus
Chorale

Soloists: Julia Detrick, soprano
Joanne Forstrom, alto

THE EASTER ORATORIO
Komm, eilet und laufet (Come, hasten and run)
Sinfonia
Duet and Chorus (tenor and bass)
Recitative and Aria (soprano)
Recitative (alto, tenor, and bass)
Aria (tenor)
Recitative (soprano and alto)
Aria (alto)
Chorus

Soloists: Janet Heller, soprano
Lorna Perrin, alto
Tommy Goleeke, tenor
Mark Baer, baritone

A Musical Offering
(Edited by Hans T. David)

By J. S. Bach

Performed by members of the Collegium Musicum under the direction of Eva Heinitz

Henry Huttenbach, flute
Patricia Doran, oboe
Robeson Allport, English horn
Darlene Jussila, bassoon

Soloists:

Intermission

1. Ricercar, Three-Part Fugue
2. Canon at the Double Octave
3. Canon at the Unison
4. Canon in Contrary Motion
5. Canon in Augmentation and Contrary Motion
6. Modulating Canon
7. Trio Sonata for Flute, Violin and Basso Continuo

Largo
Allegro
Andante
Allegro

Intermission

8. Mirror Canon
9. Crab Canon
10. Canon in Contrary Motion
11. Four-Part Canon
12. Canonic Fugue
13. Ricercar, Six-Part Fugue
14. The Narrator (*bass solo*)
15. Scena: The Mother, the Uncle and Aunt, and the Boy (*solo quartet*)
16. A Spiritual (*chorus and soli*)
17. Scena Duet (*bass and alto*)
18. The Narrator (*bass solo*)
19. The Terrot (*chorus*)
20. The Narrator (*bass solo*)
21. A Spiritual of Anger (*chorus and bass solo*)
22. Aria (*tenor solo*)
23. Aria (*soprano solo*)
24. Aria (*alto solo*)
25. A Spiritual (*chorus and soprano solo*)

PART III

26. Chorus
27. Aria (*alto solo*)
28. Scena (*bass solo and chorus*)
29. General Ensemble (*chorus and soli*)
30. A Spiritual (*chorus and soli*)

BALDWIN ORGAN
Courtesy Mulholland Piano Co.
14. The Narrator (bass solo)  
15. Scena: The Mother, the Uncle and Aunt, and the Boy (solo quartet)  
16. A Spiritual (chorus and soli)  
17. Scena Duet (bass and alto)  
18. The Narrator (bass solo)  
19. The Terror (chorus)  
20. The Narrator (bass solo)  
21. A Spiritual of Anger (chorus and bass solo)  
22. Aria (tenor solo)  
23. Aria (soprano solo)  
24. Aria (alto solo)  
25. A Spiritual (chorus and soprano solo)  

PART III

26. Chorus  
27. Aria (alto solo)  
28. Scena (bass solo and chorus)  
29. General Ensemble (chorus and soli)  
30. A Spiritual (chorus and soli)