CONCERT BAND PERSONNEL

Flutes & Piccolos
Vera Hyton
Katherine Mathews
Wendell Smith
Betty Porter

Oboes & English Horn
*Lars Hennum
Thele Mathieu
Alisa Hardin

Bassoons
Claire Garlick
Betty Ann Thomas

E-flat Clarinet
*Paul Loner

B-flat Clarinet
*Homer Curtis
*Eric Nelson
*Ruth Settman
*Harry Bigby
*Richard Kraft
Johanna Meyer
Lora Thorlakson
Arden Stevens
Richard Stirling
Robt. Lichtenstein
Miles Leser
Evan Mattice
Ray Huffman
Arline Baker
David Storey
Gerald Brown
Howard Brown
Verda Bierdt
Jane Miles
Floyd Tebelman

Alto Clarinets
Jerome Ros
Ruth Schuler

Bass Clarinet
*Robert Tomlinson

Saxophones
*Carl Nelson (alto)
Ronald Scott (alto)
Marvin Munt (tenor)
Dregin Key (bar.)
Charles Bennett (bar.)

French Horns
Anna Solberg
*Rudolph Bird
Bud Sizer
Gary Money
Dorothy Beerman
Don Bailey
Wm. Parnes

Bass Trombone
Charles Forsman

Baritones
*Roger Thormulch
Old Nordstrom
DeWitt Prichard
Clyde Judd

Cellos
Jane Bender
Helen Campbell

Basses
*Lawrence Odle
Norman Payne
Robert Connolly
George Kumpf
Eugene Shanafelt

String Basses
Leslie Curtis
Trudi Kingberg

French Horns
Anna Solberg
*Rudolph Bird
Bud Sizer
Gary Money
Dorothy Beerman
Don Bailey
Wm. Parnes

Tenors
*Edward Krenz
*Randall Rockhill
*Alan Manning
*Jack King
Melvin Fischer
James Repp
Thomas Bloom
Alex Gemavitz
Donald Casey

Trombones
*Kenneth Cloud
*David Baskerville
Gordon Polk
William Anderson
Richard Richards
Tom Witty
Wells Meyer
Wayne Dykstena
George Greenlund

*Members of Phi Mu Alpha, Honorary Musical Fraternity.

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William Anderson
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W. S. Bowen
R. W. Childs
Kenneth Cloud
W. D. Hyton
Edward Krenz
Paul Lauer
Mr. and Mrs. E. A. Lichtenstein
Donna Mahlberg

Mr. and Mrs. Gus Middleton
Mr. and Mrs. P. Nelson
Phyllis Opie
J. Franklin Peters
Mrs. James Repp
Seth Richards
Mr. and Mrs. F. C. Smith
R. D. Taylor
Mr. and Mrs. R. T. Thomas
Dr. Clarence Tawing
Mr. and Mrs. Tommy Watkins
Phyllis Onstott

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE CONCERT BAND
WALTER C. WELKE, Director

ANNUAL ALL-REQUEST PROGRAM

Soloists
Jane Bender
The Cornet Trio
Edward Krenz
Randall Rockhill
Alan Manning

MEANY HALL 3:30 P.M. MAY 28, 1939

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MEANY HALL 3:30 P.M. MAY 28, 1939
PROGRAM

Stars and Stripes Forever .......... Sousa

Second Hungarian Rhapsody .......... Liszt

This composition is an arrangement of the most famous of fifteen Hungarian Rhapsodies for piano by Liszt. In these works, by the use of characteristic folk themes and the peculiar rhythm of the gypsies, Liszt gives glimpses of Hungarian nationality to a remarkable degree. This composition consists of a slow introduction patterned after the "Lassen" or slow dance, followed by a rapid "Friska" from the Czardas, the national dance of Hungary.

Cornet Trio—"The Three Kings" .... Smith
Edward Krenz  Randall Rockhill  Alan Manning

Come Sweet Death ................. Bach
A grave, fervent chorale melody first taken by the woodwinds and horns and repeated with greater intensity by the brasses.

Strauss Waltz Selection .......... Strauss
Containing themes from such famous waltzes as Blue Danube; Voices of Spring; Wine, Women and Song; Emperor; Roses from the South; and concluding with Tales from Vienna Woods.

Pavanne (second movement) ........ Gould
from "Second American Symphonette"

London Suite ................. Vail
Using the theme "London Bridge is Falling Down" the composer depicts the boys and girls gathering for the purpose of playing the game. At first they lack enthusiasm (minor strain) but soon become interested as shown by the change in mood and rhythm. An imaginary storm approaches, the bridge begins to sway and finally falls with a crash. The children run away to continue their play and finally express the height of their merriment by dancing to modern rhythm.

Great Gate of Kiev .......... Moussorgsky
from "Pictures at an Exhibition"
As architect and engineer, Hartman, a close friend of the composer, had made plans for a monumental gate in the city of Kiev; as artist, he made an imaginative painting which suggested this number. The gateway is high and turreted, in the massive Russian style, perhaps with a peal of bells flinging their wild harmonies from its stately pinnacles. The music is noble, broad and richly colored, and mounts to overpowering heights.

INTERMISSION

Triumphant March from "Aida" .......... Verdi

Roumanian Rhapsody No. I .......... Enesco
"Georges Enesco was born in Roumania in 1881. At the age of seven he entered the Conservatoire at Vienna, leaving in 1893 with highest honors. After taking a brilliant first prize for violin in 1899, he began a virtuoso career, pursued ever since with eclat. A distinguished composer also, he has written various pieces, among them three Rhapsodies of which this is the first. It is national music in the full sense of the word and it may be said that Enesco succeeded in forming a true Roumanian school of which he is uncontested leader."

Indian Love Call from "Rose Marie" .......... Friml
Jane Bender, soprano

From Africa to Harlem .......... Bennett
(Rhapsodic Evolution)
As the title indicates, the number begins in the jungle and moves into a negro spiritual played by the solo French Horn. A short interpolation of the "cake-walk" is followed by an imitation of an old-time minstrel ragtime band which moves into a "tempo-di-blues" played by the clarinet. This is followed by a more modern style and the selection finishes in a climax of modern swing.

Russian Sailors' Dance .......... Gliere
from the Ballet "The Red Poppy"
The dance is really a simple theme with a series of variations. Its first presentation is heavy and awkward like a rough fellow whose legs betray him when he essays, with drunken insistence, a difficult dance step. The rhythm grows mad; powerful syncopations suggest halting and unsteady footwork on the part of the drunken dancer, and finally, exhilarated by vodka and excitement, he completes the dance in a last desperate and powerful rush.

ENCORES

Children's March .......... Goldman
Barnum and Bailey's Favorite .......... King
Washington Post .......... Sousa
Billboard .......... Klohr
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Thelma Camblair
Alice Hardin

 Alto Clarinets
 Jamae Ross
Ruth Schuler

Bass Clarinet
*Robert Tominson

Saxophones
*Carl Nelson (alto)
Ronald Scott (alto)
Marvin Alquist (tenor)
Dale Kenealy (bar.)
Charles Bennett (bar.)

French Horns
Anna Soller
*Robert Bird
Band Seiber
Garsh Mooney
Dwight Leerman
Don Bailey
Wm. Burns

Cornets & Trumpets
*Edward Krenz
*Randall Rockhill
*Alan Manning
*Jack King
Melvin Fischer
James Repp
Thomas Bloom
Alex Gomavitz
Donald Casey

Trombones
*Kenneth Cloud
David Baskerville
Gordon Poff
William Anderson
Richard Richards
Tom Wisty
Wells Meyer
Wayne Dyksten
George Greenlund

Baritones
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Ola Nordstrom
De Witt Prichard
Clyde Jusaica

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Charles Forsman

Bassoon
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*Eric Nelson
Ruia Setteman

Bass Trombone
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