University of Washington Opera Theatre
and the School of Music

present

The Magic Flute

by Wolfgang Amadeus Mozart

2033A
2033B
2120
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Tuesday, May 7
Wednesday, May 8, 1957

8:00 p.m.
Meany Hall
The Magic Flute
(die Zauberflöte)

by Wolfgang Amadeus Mozart

Libretto by:
Emanuel Schikaneder
Carl Ludwig Giesecke

English version by:
Edward J. Dent

CAST, in order of appearance

TAMINO, a young prince
Tommy Golleeke, tenor

THREE LADIES, attendants of the Queen of Night
Betty Matthias, soprano
Caroline Clarke, mezzo-soprano
Geraldine Nein, mezzo-soprano

PAPAGENO, a bird-catcher
Alan Stanley, baritone

THE QUEEN OF NIGHT
Iris Frifrock Ewing, soprano

MONASTATOS, a Moor in the service of Sarastro
Mark Baer, baritone

PAMINA, daughter of the Queen of Night
Virginia Hunter, soprano

THREE GENII
Patricia Price, soprano
Mary Alexander, soprano
Joanne Forstrom, contralto

THE ORATOR
Kurt Steinbrecher, bass

SARASTRO, High Priest of Isis and Osiris
August Werner, bass

TWO PRIESTS
Thomas Tavener, tenor
Louis Smart, bass

PAPAGENA
Emilie Runck, tenor

TWO MEN IN ARMOR
Gerald Ferguson, tenor

PRIESTS: John Iverson, William Sarchet, Jim Britt, Jack Shawger, Walter Hansen, Patrick Doyle, Nolan Behner, Dennis Behrens, Joe La Roque, Duane Mills, Alan Lin, Richard Jensen

SLAVES: Robert Daily, Dick Bradshaw, James Howell

The School of Music Opera Staff
Conductor and Director
Stanley Chapple
Stage Director
Ralph Rosinburn
Choreographer
Martha Nishitani
Repetiteurs
Warren Bab, Desmond Kincaid
Stage Manager
Hugh Hayes

The School of Drama Production Staff
Courtesy of Glenn Hughes, Executive Director
Art Director and Technical Supervisor
John Ashby Conway
Assistant Art Director
Alanson Davis
Technical Director
Warren C. Lounsbury
Costumiere
Marley Miner Hedges
Properties
Jean Wing, Daniel Wing
Electrician
Dale Palmer
Technical Director for The Magic Flute
Norman Boulanger
Technical Assistants
Nolan Dehner
Rex Kleitz
The Story . . .

_The scene is laid in Egypt in the vicinity of a temple of Isis and Osiris_

**Act I**

**Scene I**

The prince, Tamino, faints from fatigue while being pursued by a monster, and is rescued by three attendants of the Queen of Night. Each falls in love with the prince and plans to possess him. Tamino recovers, and sees before him Papageno, the bird-catcher, who explains to Tamino that the Queen of Night is near and boasts that he himself has killed the serpent. Appearing suddenly, the three attendants punish Papageno for lying by placing a lock over his mouth. They show the prince a miniature of a young girl with whom the prince immediately falls in love. The Queen of Night now appears, demanding that Tamino shall free her daughter, the original of the picture, from the hands of Sarastro. The attendants give Tamino a magic flute, remove the padlock from Papageno and present him with a chime of bells. With three genii as guides, Tamino and Papageno set forth to rescue Pamina.

**Scene II**

In a room in Sarastro's palace, Pamina is being molested by the Moor, Monostatos. Papageno arrives, frightens the Moor away, and tells Pamina that Tamino has come to rescue her.

**Scene III**

The three genii lead Tamino to the entrance of the temples of Isis and Osiris. Tamino is denied entrance at two of the doors, but at the third a priest appears, who reveals to him the noble character of Sarastro. When Papageno appears with Pamina, all three are about to escape but are prevented by Monostatos. Sarastro enters. Pamina falls at his feet and confesses that she was trying to escape because the Moor had demanded her love. Sarastro receives her kindly but tells her that he cannot give her freedom. He punishes the Moor for his insolence and directs that Tamino and Papageno be led into the Temple of Ordeal.

**Act II**

**Scene I**

The council of priests determines that Tamino shall possess Pamina if he succeeds in passing through the ordeal. Tamino agrees. The first test is that Tamino and Papageno shall remain silent under temptation. The three attendants to the Queen of Night appear, and tempt them to speak but Tamino and Papageno remain firm.

**Scene II**

Monostatos, again pursuing Pamina, is frightened away by the Queen of Night. The Queen gives her daughter a dagger and bids her to kill Sarastro. Sarastro appears, comforts Pamina, assuring her that no evil thought can dwell within these sacred walls.

**Scene III**

In a hall in the Temple of Ordeal, Tamino and Papageno must again suffer the test of silence. Papageno can no longer hold his tongue, but Tamino remains firm, even when Pamina speaks to him. When he refuses to answer she believes he loves her no longer. Attempting to take her life, she is prevented by the three genii who convince her of Tamino's love. Papageno is permitted to see his beautiful Papagena but because of his chattering tongue he is denied her. Thinking that he has lost her forever, he prepares to hang himself. At the last moment, the three genii present Papagena to him and they are happily united forever.

**Scene IV**

Sarastro allows Tamino and Pamina to be united again as Tamino prepares for his final test. Instructed by the Men in Armor, Pamina and Tamino pass the test of fire and water and are accepted into the temple. Monostatos appears with the Queen of Night and her ladies to destroy the temple but they are banished to hell as Sarastro and the priests assemble to unite Tamino and Pamina.