THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
presents
A Chamber Concert for Voices and Instruments
Sunday, May 19, 1957 at 4:00 p.m.
Recital Hall, Music Building

PROGRAM

Maurice (A Shaggy Tale) (1955)  
University of Washington Madrigal Singers  
Gerald Kechley, Director  
Judith Dvorkin

Partita for Viola (1954)  
John David Lamb

Eclogue
Scherzo
Romance
Charivari
Caprice

Vilem Sokol, viola

Sanctus (1956)  
Mixed chorus and flutes  
conducted by David Lamb  
John David Lamb

Sonata for Horn, Trumpet, and Trombone (1922)  
Francis Poulenc (1899–)  
Allegro moderato
Andante

Marie Dietz, horn  
Gerald Kechley, horn
Partita for Viola (1954)  
Vilem Sokol, viola

Sanctus (1956)  
Mixed chorus and flutes  
conducted by David Lamb  
John David Lamb

Sonata for Horn, Trumpet, and Trombone (1922)  
Allegro moderato  
Andante  
Rondeau  
Francis Poulenc  
(1899- )  
Marie Dietz, horn  
Gerald Conrath, trumpet  
George Reinmiller, trombone

INTERMISSION

David's Lamentation (1778)  
When David heard (1622)  
See, see, the shepherd's queen (1622)  
Moro lasso (1611)  
Si, ch'io vorei morire (1603)  
William Billings  
(1746-1800)  
Thomas Tomkins  
(1573-1656)  
Carlo Gesualdo di Venosa  
(1560-1613)  
Claudio Monteverdi  
(1567-1643)

University of Washington Madrigal Singers  
Gerald Kechley, Director

Make a joyful noise unto the Lord (1956)  
(Psalm 100)  
Jacob Avshalomov

University of Washington Chamber Choir  
Miriam Terry, Director

Marie Dietz, horn  
Jean Egbers, horn  
Gerald Conrath, trumpet  
George Reinmiller, trombone  
Robert Lauinger, clarinet  
Louis Wildman, percussion  
Jacob Avshalomov, Conductor