The University of Washington
School of Music
and
The Office of Lectures and Concerts
present
THE UNIVERSITY CONCERT BAND
in the
ANNUAL ALUMNI ALL-REQUEST CONCERT
Walter C. Welke, conductor
assisted by Guest Alumni
8:30 p.m.
Monday, May 20, 1957
Meany Hall

PROGRAM

Concerto No. 3 in E flat for French Horn .......... Mozart-Shepard
Allegro
Romance (larghetto)
Allegro
Walter Cole, soloist
We are indebted to Wesley Shepard, co-head of the Music
Department of Evansville (Ind.) College for the arrangement
and loan of the manuscript.

Fantasie for Flute and Chamber Band .................. Hue-Bigsby
Karlin Wiley, soloist

Tubby the Tuba ........................................ Tripp-Kleinsinger-Roach
Edward Andrews, tuba
Vera Neufeld, narrator

INTERMISSION

March — "Storm King" ................................... Finlayson
Joseph Shofner, Anacortes, guest conductor
Symphony No. 5 from The New World ............. Dvorak
Adagio-Allegro (first movement)
Allegro con fuoco (finale)
March — "The Nutmeggers" .......................... Ostling
Perry Barth, Ballard, guest conductor

Elsa Entering the Cathedral (from Lohengrin) ....... Wagner
Scenes from the Sierras ................................ Bennett
Robert Miller, Puyallup, guest conductor
Overture — "Der Freischutz" .......................... von Weber
March — "Friends of Old" ............................ Ostling