SUMMER QUARTER
UNIVERSITY OF WASHINGTON

presents

STEVEN KENNEDY
Baritone
MARGARET NOTZ STEINMETZ, Accompanist

Meany Hall Thursday, July 6, 1939 8:30 P.M.

PROGRAM

Tu Lo Sai .......................... Torelli
Good Fellows Be Merry ............... Bach
from the “Peasant Cantata”

Die Mainacht ........................ Brahms

(When silver moonlight shines through the shimmering leaves and scatters its drowsy light upon the lawns, and the nightingale sings, I wander sadly from bush to bush. Somewhere, hidden among the leaves, a pair of doves are cooing. But I go sadly on my way, seeking the darkness and the shadows; and there swells within me a single tear. Where are you, O vision whose smile streams like the blush of dawn through my soul? Shall I find you on this earth? Yet hotter upon my cheek trembles a single tear.)

Botschaft .......................... Brahms

(Play about the cheek and curls of my beloved, O soft and lovely breeze, and do not hasten away so quickly. Should she ask how I feel, tell her, “He was sad and miserable, but now hope has returned and the joy of life has been restored, since his beloved thinks of him.”)

Du bist so jung ..................... Erich Wolff

(You are so young, so dear! You are like a spring song—like the sunlight in Maytime. But I am old and tired. You came offering me roses without asking for thanks, only wishing to make me happy in my loneliness. Although I might scold you for this, you say, “Take me and my roses, and do with us whatever you will.”)

Zueignung .......................... Strauss

(Dearest, Thou knowest sorrows grieve me,
When sad fate doth bid me leave thee,
Love but maketh sick the heart;
Thanks, dear heart!
Once when I with ardor glowing,
Drank from freedom’s chalice flowing,
Thou didst bless, and joy impart;
Thanks, dear heart!
Thou didst quell my evil spirit,
Till I, thro’ thy shining merit,
Sank transfigured upon thy heart;
Thanks, dear heart!)

Recitative and Air: Vision Fugitive ........ Massenet
from “Herodiade”

INTERMISSION

Prelude ............................ Landon Ronald
Salt Water .......................... Kenneth L. Smith
Love’s Secret ......................... Granville Bantock
Ecstasy ............................. Walter Morse Runmel
Sea Rapture ........................ Eric Coates
Listen, Mary ......................... May Brahe
Mo’ Rain—Mo’ Res’ ................. Walter Golde
The Knight ......................... Kenneth Walton