THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

COLLEGIUM MUSICUM

presents

Ode for St. Cecilia’s Day (1692) by Henry Purcell

Sunday, February 23, 1958, at 3:30 p.m.

Recital Hall, Music Building

Symphony (Overture)
   Maestoso - Canzone (Allegro) - Adagio - Allegro - Grave - Allegro

Soli and Chorus . . . . "Hail! bright Cecilia"

Duet for Mezzo-soprano and Bass . . . . "Hark, each tree"

Solo in recitative style for Counter-tenor . . . . "Tis nature's voice"

Chorus . . . . "Soul of the world"

Soprano solo and Chorus . . . . "Thou tun'st this world"

Trio for Mezzo-soprano, Counter-tenor and Bass . . . . "With that sublime celestial lay"

Solo for Bass . . . . "Wondrous machine"

Solo for Alto . . . . "The airy, airy violin"

Duet for Alto and Tenor . . . . "In vain the amorous flute"

Duet for two Basses . . . . "Let these amongst themselves contest"

Closing Chorus and Quartet . . . . "Hail! bright Cecilia"

Janet Heller; soprano
Geraldine Nein; mezzo-soprano
Elizabeth Neilson Paeth; alto
Peter Hallock; counter-tenor

Thomas Tavener: tenors
Irving Kranich
Wayne Aller
Howard Nelson: basses

PERSONNEL

Chamber Choir

Wayne Aller
Joseph Arralde
Elsie Bowman
Lora Lee Brown
Gloria Bryson
Janet Day
Sharon Paetham
Annette Gerry
James Impett

John Iverson
Marli Janssen
Gary Kennedy
Irving Kranich
William Marvin
Duane Mills
Vera Neufeld
Claudia Reimer
Glennay Jean Rust

Donald Sayre
Patricia Schwartz
Sally Stenerson
Lorna Fern
Thomas Tavener
Jack Taylor
Donald Turner
Phyllis Unosawa

Violin
Rebecca Ratcliffe

Viola
Harriet Hayes

Oboe
Patricia Marsh
Eva Heinitz; violoncello
Irene Bostwick; harpsichord
Miriam Terry; conductor

**The counter-tenor voice is a cultivated falsetto. Mr. Hallock, a baritone, learned his technique at the Royal School of Church Music in England. He was for two years a member of the choir of Canterbury Cathedral.**