UNIVERSITY OF WASHINGTON
School of Music
Sunday, April 24, 1966 3:30 p.m. Music Auditorium

JEAN WADE, mezzo-soprano
in a
SENIOR RECITAL*
assisted by
Robert Scandrett, piano

PROGRAM

VIVALDI
(1678-1741)
Cantata: Ingrata Lidia
(Arranged by Virgilio Mortari)

SCHUBERT
(1797-1828)
Gesänge des Harfners
Wer sich der Einsamkeit ergiebt
Wer nie sein Brod mit Tränen ass
An die Thüren will ich schleichen

BRAHMS
(1835-1897)
Auf dem See
Die Mainacht
Ständchen

INTERMISSION

GRIEG
(1843-1907)
Fra Monte Pincio
En Soane
Jeg elsker dig

GERALD KECHLEY
(b.1919)
Carol
(based on an anonymous medieval anthology)
Karen Dreisbach, violin

GEORGE F. McKay
(b.1899)
†Song of the Creatures
(St. Francis of Assisi, translated by Matthew Arnold)

BARBER
(b.1910)
Must the Winter Come So Soon?
(from the opera "Vanessa")

BRITTEN
(b.1913)
Slumber Song
(from the opera "The Rape of Lucretia")

VICTOR HELY-HUTCHINSON
(1901-1947)
Three Nonsense Songs
The Owl and the Pussycat
The Table and the Chair
The Duck and the Kangaroo

*In partial fulfillment of the requirements for the degree of Bachelor of Arts in Music.
Jean Wade is a student of Ré Koster.

†First performance.