SUMMER QUARTER
UNIVERSITY of WASHINGTON
presents
PAUL STOYE
in
LECTURE-RECITAL
Anderson Hall Thursday, August 3, 1939 8:30 P.M.

PROGRAM

THE PIANO AND ITS MUSIC

Covering the history of the Pianoforte as an instrument; the
development from the Monochord, Virginal, Spinet, Harpsichord, Christofori Pianoforte, to our present-day Concert
Grands. (Illustrated by slides and compositions at the Piano.)

William Byrd: The Carman's Whistle (1580)

Domenico Scarlatti: Sonata in D major (1730)

Robert Schumann: Carnaval, Masquerade Ball (1835)
   Reconnaissance Pantalon et Colombine.
   Promenade. Pause. March of the
   Davidites Against the Philistines.
   (The various parts of the Carnaval will be explained by Mr. Stoye.)

Leopold Godowsky: Badinage (1903)
   (The combining of Chopin's Etudes "The Butterfly" and "The
   Black Key" was not intended as a virtuoso trick; the idea came
to Godowsky as a musical "Espiegleerie," as a polyphonic
   "Badinage."