THE UNIVERSITY OF WASHINGTON FESTIVAL OPERA
and The Office of Lectures and Concerts

present

THE OLD MAID AND THE THIEF
Gian-Carlo Menotti

and

GIANNI SCHICCHI
Giacomo Puccini

Wednesday and Friday, 8:00 p.m.
August 16 and 18, 1967

Jane Addams Auditorium
THE FESTIVAL OPERA PRODUCTION STAFF

Conductor and Director .................................................. Stanley Chapple
Stage Director ............................................................... Christopher West
Assistant to Mr. West ....................................................... Edward Schoffner
Art Director and Technical Supervisor ............................... John A. Conway
Costumer .............................................................................
Technical Director and Design Technician ....................... Lee Taylor
Scene Construction .......................................................... Jay Glerum
Lighting .............................................................................. Patsy Grothaus
Properties ........................................................................... Cathy Breen
Stage Management ............................................................. Richard Weston

Peter Schindler
Margaret Warren

ORCHESTRA

First Violin
Dorothy Davenport
Ellen Dawson
Cindy Cole
Nina Shephard

Second Violin
Mary Neddermeyer
Dorothy Cook
Kerry Travers

Viola
Donald McInnes*
Kathleen Dawson

Violoncello
Laurie Kechley
Samuel Schultz

Double Bass
David Kechley
Richard Barker

Flute
Jerrold Pritchard
Mary Austin

Oboe
John de Jarnatt

Clarinet
Michael Davenport
Charles Keagle

* Member of the School of Music Faculty

By arrangement with Franco Colombo, Inc., Publishers
THE OLD MAID AND THE THIEF

A Grotesque Opera in 14 Scenes by
Gian-Carlo Menotti

Cast in the order of their appearance:

<table>
<thead>
<tr>
<th>Wednesday, August 16</th>
<th>Friday, August 18</th>
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<tbody>
<tr>
<td>Miss Todd, an old maid</td>
<td>Shirley Harned</td>
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<td>Miss Pinkerton, a neighbor</td>
<td>Ann Erickson</td>
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<tr>
<td>Laetitia, a young maid</td>
<td>Sue Gately</td>
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<td>Bob, a visitor</td>
<td>David Baker</td>
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<td>A Policeman</td>
<td>Richard Weston</td>
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The action takes place in a small town, somewhere in the United States.

The daily routine of Miss Todd's house is upset by the unexpected but pleasant arrival of Bob, who seeks shelter for the night. He makes such a delightful impression on both mistress and maid that they cannot bear the thought of his leaving. Despite Miss Todd's misgivings, Laetitia prevails upon her to ask him to stay a week. Bob readily consents and both women prepare to make his stay especially enjoyable.

Miss Pinkerton arrives with news that a thief has escaped from jail; he sounds very like the guest upstairs, whom Miss Todd has passed off as her cousin from Australia. But Laetitia, without much difficulty, persuades her mistress to allow Bob to remain.

Laetitia advises Miss Todd to leave money conveniently around the house for Bob to find. This proves expensive and poor Miss Todd is forced to "borrow" funds from various organizations of which she is the treasurer, as well as to embark on a very dangerous adventure one night with Laetitia.

Becoming more and more alarmed by the reports which Miss Pinkerton brings, Miss Todd and Laetitia finally agree that Bob must leave and they go to tell him. But he insists that he is innocent and refuses to go; when Miss Todd suggests that they run away together, Bob laughs at her. Crushed, she flies into a rage and runs for the police. Left alone it is not difficult for Laetitia to persuade "the thief" to run away with her instead.

Miss Todd returns to find her house empty of guest, servant, and possessions.

INTERMISSION
GIANNI SCHICCHI

*Opera in One Act by*

Giacomo Puccini

Cast in the order of their appearance:

- Zita, Buoso’s cousin: Archie Ammons
- Simone, another cousin: Maugham McMurdie
- Rinuccio, Zita’s nephew: Roderick Edwards
- La Ciesca, Marco’s wife: Mary Rose Pritchard
- Marco, Simone’s son: Harrison Sykes
- Nella, Gherardo’s wife: Dorothy Lawson
- Gherardo, Buoso’s nephew: Thomas Tavener
- Gherardino, their son: Bruce Pritchard
- Betto, another of Buoso’s cousins: William McMenamin
- Gianni Schicchi, a man of ideas: Raeder Anderson
- Lauretta, his daughter: Charlotte Garrettson
- Lauretta, his daughter: Robert Plucker
- Master Spinelloccio, a physician: Richard Krueger
- Amantio di Nicalao, a notary: Richard Weston
- Guccio, a dyer: Robert Plucker

The action takes place in Buoso Donati’s bedroom: Renaissance Florence.

Old Buoso Donati has died; his death-bed is surrounded by his aristocratic and avaricious relatives. Loudly and competitively they mourn his passing and hope that he will have left them each a good slice of his fortune.

Buoso’s will is found and read; the furious family discovers that everything has been left to the friars of a monastery. With the prospect of a large estate slipping through their fingers they do not know what to do, but Rinuccio is sure there is only one man in Florence who can help them, Gianni Schicchi; Gherardino has already been dispatched to bring him.

Schicchi arrives with his daughter, Lauretta, who is Rinuccio’s sweetheart. Quickly weighing up the situation Schicchi proposes the only remedy: he will impersonate Buoso and dictate to the lawyer a new will. He promises to each of the relatives the particular bequest they want and the family is overjoyed.

Dressed in Buoso’s nightgown, Schicchi reminds them of the penalty for forging a will in Florence: amputation of the right hand! He hurries into bed as the lawyer arrives.

After a long legal preamble in Latin, Schicchi dictates the will, but apart from a few tiny bequests to the relatives he leaves the bulk of the estate to himself. The family dares not protest and the lawyer leaves.

As soon as they have Schicchi to themselves the enraged relations ransack the place and Schicchi chases them out of the house. As he returns he sees Lauretta and Rinuccio standing together in the sunlight of Florence. He says he will give the estate to the young pair—and surely there could be no better use for old Buoso’s money?