THE FESTIVAL OPERA PRODUCTION STAFF

Conductor ...................... Stanley Chapple
Stage Director .................. Robert DeSimone
Assistant to the Director ...... Randall Holden
Stage Designer .................. John Ashby Conway
Costume Designer ............... Sue Revzan
Technical Director ............. Jim Dooley
Lighting Designer .............. John Poulson
Stage Manager .................. Randall Holden
Repertiteur ..................... Russell Warner
Props ........................... Shelley Henze
                                 Julie James

UNIVERSITY OF WASHINGTON
FESTIVAL OPERA

and the Office of Lectures and Concerts

present

THE PORTRAIT OF MANON  No. 5800
Opera-Comique in One Act

Poem by Georges Boyer
Music by Jules Massenet

AND

TROUBLE IN TAHITI  No. 5801

Words and Music by Leonard Bernstein

Wednesday, August 19, 1970
and Friday, August 21, 1970

Jane Addams Auditorium
8:00 PM

"Portrait of Manon" presented by arrangement with
Theodore Presser Company, agent for Heugel et Cie.,
Paris.
THE PORTRAIT OF MANON
Conducted by Stanley Chapple
Directed by Robert DeSimone

Cast, in order of Appearance

Des Grieux ......................... Raeder Anderson
Tiberge .............................. Doug Manning
Jean ................................. Peggy Peterson
Aurore ............................... Letitia Garner
Chorus ............................... Emilie Berendsen-Bloch
                                  Edward Griffiths
                                  Linda Haslach
                                  Linda Knowles
                                  Doug Manning
                                  Peggy Peterson
                                  Steven Tachel

The Story.....
"The Portrait of Manon," Massenet's one-act sequel to his "Manon," appeared in 1894, ten years after the longer work. At the opening of the opera, des Grieux admires a small portrait of his sweetheart, Manon, and sings a bittersweet aria which sums up their tragic love. Determined to protect his nephew, Jean, from similar heartache, he refuses to consider his marriage to Aurore, a penniless young girl who is the pupil of Tiberge, des Grieux' lifelong friend. For a time, the young lovers contemplate suicide in the best adolescent tradition, but Aurore breaks the mood with her carefree ballad about the love of a shepherd. Eventually, Tiberge disguises Aurore as Manon when des Grieux first saw her. Seeing her at a distance, des Grieux believes it to be a vision of his lost love and Tiberge explains that Aurore is the daughter of Manon's brother. Des Grieux relents and blesses the union of the lovers with his realization the "reason is only a sacrilege . . . love is the truth."

TROUBLE IN TAHITI
Conducted by Stanley Chapple
Directed by Robert DeSimone

Cast, in order of Appearance

Dinah ............................... Emilie Berendsen-Bloch
Sam ................................. Steven Tachel
Trio ................................ Linda Haslach
                                  Mikel Goring
                                  Doug Manning

The opera takes place in the late forties. The score is inspired by popular music with its roots in musical comedy. The story relates the domestic difficulties of Sam and Dinah, showing that our ever increasing concern with the quality of domestic life and the culture of suburbanites has an even greater significance today than when the opera was written.

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