The Contemporary Group

William O. Smith, Director
Robert Suderburg, Associate Director

Day, December 3, 1970
Hub Auditorium, 8:00 P.M.

Program

JACQUES IBERT
(1890-1962)

Capriccio, for ten instruments (1938)

11:10

Jeff Cohan,** flute
Harvey Jewell,** oboe
Kathy Jones,** clarinet
Ann Crandall,** bassoon
Jeff Cole,** trumpet

Pamela Vokolek,* harp
Sharon Wood,** violin
Sharyn Allsopp,** violin
Carol Kapek,** viola
Theresa Benshoof,** cello

DONALD ERB
(b.1927)

In No Strange Land (1968)

19:40

Stuart Dempster,* trombone
W. Ring Warner,* double bass

a composition in four movements for
trombone, double bass and tape written
for Stuart Dempster

INTERMISSION

JOSEPH CASTALDO
(b.1929)

Contrasts, six etudes for solo harp (1956)

12:15

BERNARD RANDS
8:20

Formants I - Les Geste, for solo harp (1965)
Pamela Vokolek,* harp

Brief Intermission
Wolf Time (1969)**
for soprano, players and amplification, after fragments from "The Soothsayings of Vala", the tenth century Icelandic edda "Voluspa".
Written for Elizabeth Suderburg.

1. Dark grows the sun
2. Canons I
3. Dark grows the sun (cont!)
4. I sit alone
5. Canons II
6. Red Cock Crows
7. The Wolves have seized

(Movements two and three: four and five are connected in performance.)

Elizabeth Suderburg,* soprano
Felix Skowronek,* flute Claudia Gorbman, electric guitar
William O. Smith,* clarinet Jeff Cole,** trumpet
Veda Reynolds,* violin Christopher Leuba,* horn
Irwin Eisenberg,* violin Stuart Dempster,* trombone
Alan Iglitzin,* viola David Shrader,* percussion
Charles Brennand,* ’cello Thomas Collier,** percussion
Bern Herbolsheimer, keyboard Robert Eberle, percussion
Glenn White,* technical assistance

* Faculty member
** Research Associate under a grant from The Rockefeller Foundation
*** Premiere