UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

The Contemporary Group

William O. Smith, Director
Robert Suderburg, Associate Director

Thursday, December 3, 1970
Hub Auditorium, 8:00 P.M.

Reel No. 1 - 5875

PROGRAM

JACQUES IBERT
(1890-1962)

Capriccio, for ten instruments (1938)

Jeff Cohan, ** flute
Harvey Jewell, ** oboe
Kathy Jones, ** clarinet
Ann Crandall, ** bassoon
Jeff Cole, ** trumpet
Pamela Vokolek, * harp
Sharon Wood, ** violin
Sharyn Allsopp, ** violin
Carol Kapek, ** viola
Theresa Benshoof, ** 'cello

DONALD ERB
(b. 1927)

In No Strange Land (1968)
a composition in four movements for
trombone, double bass and tape written
for Stuart Dempster

Stuart Dempster, * trombone
W. Ring Warner, * double bass

Reel No. 2 - 5876

INTERMISSION

(12:14)

JOSEPH CASTALDO
(b. 1929)

Contrasts, six etudes for solo harp
Bernard Rands

Formants I - Les Geste, for solo harp
Pamela Vokolek, * harp

Brief Intermission

(8:17)
STEPHEN ALBERT
(b.1941)

Wolf Time (1969)***
for soprano, players and amplification, after fragments from "The Soothsayings of Vala", the tenth century Icelandic edda "Voluspa".
Written for Elizabeth Suderburg.

1. Dark grows the sun
2. Canons I
3. Dark grows the sun (cont!)
4. I sit alone
5. Canons II
6. Red Cock Crows
7. The Wolves have seized

(Movements two and three: four and five are connected in performance.)

Elizabeth Suderburg,* soprano
Felix Skowronek,* flute
William O. Smith,* clarinet
Veda Reynolds,* violin
Irwin Eisenberg,* violin
Alan Iglitzin,* viola
Charles Brennand,* 'cello
Bern Herbolsheimer, keyboard

Claudia Gorbman, electric guitar
Jeff Cole,** trumpet
Christopher Leuba,* horn
Stuart Dempster,* trombone
David Shrader,* percussion
Thomas Collier,** percussion
Robert Eberle, percussion

Glenn White,* technical assistance

* Faculty member
** Research Associate under a grant from The Rockefeller Foundation
*** Premiere