ASSOCIATED STUDENTS
UNIVERSITY OF WASHINGTON

present

"A CONCERT IN SWING"

THE CONCERT BAND
Walter C. Welke, Director

THE PEP BAND
Edward Krenz, Student Director

MEANY HALL  NOVEMBER 29, 1939  8:15 P.M.
CONCERT BAND PERSONNEL

Song of the Bayou .......................... Rube Bloom

Xylophone solo, “Dizzy Fingers” .............. Zez Confrey
Jean Montgomery

Rhapsody in Rhumba ......................... David Bennett

Rhythmos .................................. Duke Ellington

“Sophisticated Lady”

“Mood Indigo”

‘Black and Tan Fantasy”

Swing Low Sweet Chariot .......... arr. by Malone & Sebastian

THE CONCERT BAND

Blue Skies .......................... arr. by Krenz

Margie (Kenny Cloud) ................... arr. by Krenz

Blue Orchids (Max Pillar) .................. arr. by Mason

Liza (Murray Sennett-Mel Fisher-Kenny Cloud) arr. by Cloud

Should I (Mel Fisher) .................. arr. by Uhlard

What’s New .......................... arr. by Shoen

One O’Clock Jump (Jimmy Crane) .... arr. by Clayton

THE PEP BAND

Deep Purple .......................... Peter DeRose

Park Avenue Fantasy ....................... Malneck and Signorelli

Pavanne .............................. Morton Gould

From Africa to Harlem ........................ David Bennett

Clarinet solo—Homer Curtis

THE CONCERT BAND

French Horns
Anna Solberg
Richard Bird
William Burns
Garth Monroy
Russell Fields
Wallace McLaugh
Dorothy Beerman
Donald Bailey

Trombones
Kenneth Cloud
David Baskervill
Gordon Pfeiff
Robert Webber
Wayne Dykens
Tom Welty

Bassoon
Clyde Jessull
Otis Nordstrom
Howard Jakes
Armand Welch
Loyd Lehtwe

String Basses
Leslie Curtis
Trudi Klingberg

Basses
George Kumpf
Robert Cominelli
Charles Orr
Eugene Shanafelt
Ben Grady
Lee Odie

Percussion
Murray Sennett
Daniel Bachman
John Houghman
Richard Lamb
Clyde Nelson
Bert Ponder
Irving Miller
Jean Montgomery

Harps
Marjorie Maeghe
Willa Sizemore

‘Cellos
Jane Bender
Helen Campbell

PEP BAND PERSONNEL

Trombones
Kenneth Cloud
David Baskervill
Tom Welty

Basses
Lawrence Odle
Eugene Shanafelt

Drums
Murray Sennett

Piano
Jimmy Crane
CONCERT BAND PERSONNEL

Flutes and Piccolo
Vera Hylton
Pauline Bergseth
Katherine Mathews
Betty Porter

Oboes and English Horn
Lars Hennum
Alice Hardin
Margaret Allen (Eng. Horn)

Bassoons
Lloyd Hildebrand
John Bell

B-flat Clarinets
William Wright
Homer Curtis
Eric Nelson
Ruth Seterman
Stewart West
JoLyn Meyer
Robert Lichtenstein
Charles Fischer
Hugh Mitchell
Airline Baker
Oliver Ellis
Dave Storey
Gerald Bowes
Ben Lindsay
Verdie Burdette
Evelyn Mattice
Imogene Tremer
Delph. Hoyt
Lena Thorlakson

Alto Clarinets
Jerome Ross
Ruthie Schuler

Bass Clarinets
Robert Tomlinson

Saxophones
Max Pillar (al.)
Tom Lauer (al.)
Alex Adair (al.)
Marvin Alnutt (ten.)
Richard Land (ten.)
Dagland Kenneal (bar.)

Cornets and Trumpets
Edward Krenz
Melvin Fisher
Marshall Dowling
Alan Manning
James Repp
Jack King
Tom Bloom
Ward Cole
Donald Davis

French Horns
Anna Solberg
Ridgey Bird
William Burns
Garth Mooney
Russell Fields
Wallace McLaughlin
Dorothy Beerman
Donald Bailey

Trombones
Kenneth Cloud
David Baskerville
Gordon Puff
Robert Webber
Wayne Dyksten
Tom Welty

Baritones
Clyde Jusseilla
Otie Nordstrom
Howard Jakes
Armond Welch
Loyd Lofthus

String Basses
Leslie Curtis
Trudi Klingberg

Basses
George Kumpf
Robert Connolly
Charles Orr
Eugene Shanafelt
Ben Grandy
Lee Odle

Percussion
Murray Sennett (tym.)
Daniel Bachman (B.D.)
John Illman (Sn.)
Clyde Nelson (Sn.)
Bert Pound (Sn.)
Irving Miller (Cym.)
Jean Montgomery (Bells)

Harp
Marjorie Meagher
Willa Sixmore

'Cello
Jane Bender
Helen Campbell

PEP BAND PERSONNEL

Saxophones
Max Pillar
Marvin Alnutt
Tom Lauer
Richard Lang
Dagland Kenneal

Trombones
Kenneth Cloud
David Baskerville
Tom Welty

Basses
Lawrence Odle
Eugene Shanafelt

Drums
Murray Sennett

Piano
Jimmy Crane
The annual Christmas concert by the combined instrumental and choral groups will be given Sunday, December 3, at 3:30 p.m. in Meany Hall.