UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE CHORAL AND INSTRUMENTAL GROUPS

In the

Annual Christmas Program

Sunday, December 3, 1939       Meany Hall at 3:30 p.m.

DIRECTORS
Miriam Terry Groth
George C. Kirchner
Charles Wilson Lawrence
Walter Welke
PROGRAM

I
Niobe (Romantic Legend) . . . . . . De Rubertis
Nordic Symphony (second movement) . . . . . Hanson
Andante teneramente con semplicita
Concert Band

II
Cantique de Noel . . . . . . Adam
Tenor solo, Edward Palmason
A Christmas Fantasy . . . . . arr. Lyle McMullen
Baritone solo, Paul Benson
Lyle McMullen, Accompanist
Men’s Glee Club

III
Symphony No. 7 in A major . . . . . Beethoven
Second movement—Allegretto
Symphony Orchestra

IV
Ave Maria . . . . . . Kodaly
The Angels and the Shepherds . . . . . Kodaly
Women’s Glee Club and Ensemble

V
Dance of the Hours . . . . . Ponchielli
From “La Gioconda”
Concert Band

VI
In Excelsis Gloria, Breton Melody . . arr. Luvaas
Silent Night . . . . . . . . . . . . . Gruber-Wetzel
A Cappella Choir

VII
*Symphony No. 1 in C minor (finale) . . . . Brahms
Adagio-piu andante-allegro non troppo, ma con brio
Symphony Orchestra

*Score and parts a gift of Mr. Gus Middleton