UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

THE UNIVERSITY SINFONIETTA
Stanley Chapple, Conductor
Vilem Sokol, Guest Conductor

Sunday, February 15, 1970
Hub Ballroom, 3:30 P.M.

PROGRAM

Reel No 5582
S. BACH
Concerto in C minor for Oboe and Violin (1727-36)
Allegro - Adagio - Allegro
Laila Storch, oboe
Martin Friedmann, violin

ALAN HOVHANESS
"Artik" * Concerto for Horn and String Orchestra
(b.1911)
1 Alleluia 5 Processional
2 Ballata 6 Canon
3 Laude 7 Aria
4 Canzona 8 Intonazione
Christopher Leuba, horn

Reel No 5583
JN. VERRALL
Concerto for Viola and Orchestra ***
(b.1908)
Rather fast, strongly marked
Finale: Energetically, not too fast
Donald McInnes, viola

HAYDN
Symphony No 88 in G major (c.1787)
Adagio - Allegro
Largo
Menuetto
Allegro con spirito

* "Artik" is a seventh-century octagonal church with central dome and
ur semi-domes.
** First Performance in Seattle
*** United States Premiere.
SINFONIETTA PERSONNEL

Violin I
**Martin Friedmann
Sharyn Allsopp
Ann Tremaine
**Margaret Bardarson
Anne Sokol
Paula Sokol
Julie Ayer
**Benny Brooks

Violin II
**David Buck
**Dale Johnson
**Vicki White
**Rebecca Gillette
Mary Jo Milliken
Ingrid Strom
Dennis Helppie
Paul Bombardt

Viola
*Clifford Cunha
**Stephen Price
Eileen Erickson
Stephen Gilbert

Cello
**Michael Matesky
Linda Hart
Katherine Hummer

Bass
*W. Ring Warner
Harold Johanson

Flute
*Felix Skowronek
Jerilee Tavernite

Oboe
*Laila Storch
Mary Johanson

Clarinet
*William McColl
Cheryl McClure

Bassoon
*Arthur Grossman
Anne Boring

Horn
*Christopher Leuba
James Weaver
Alicia Anderson

Trumpet
**Gary Loyd
**Tim Dunlop

Tympani
*David Shrader

Concert Coordinator
Richard Radford

* Faculty Member
** Graduate Student