The Center for Asian Arts, the School of Music

and the Office of Lectures and Concerts

Present

A CONCERT OF JAPANESE MUSIC

HUB Auditorium

February 2, 1967

8:30 p.m. Admission Complimentary
A CONCERT OF JAPANESE MUSIC

FEBR. 2nd 1967

PROGRAM

1. FUKI
   Yatsuhashi Kengyo (1614-1685)
   Michiko Tsuda: Voice and Koto

2. KOTOBUKI (c. 1760)
   Masajima Kengyo and Kikunaga Kengyo
   Michiko Tsuda: Voice and Koto
   Toshiko Tsuda: Shamisen

3. CHIDORI
   Yoshizawa Kengyo (1800-1872)
   Michiko Tsuda: Kokyu
   Willem Adriaansz: Koto

INTERMISSION

4. SHIMOSA (c. 1650)
   Yanagawa Kengyo
   Michiko Tsuda: Voice and Shamisen

5. TANUKI (c. 1760)
   Composer Unknown
   Michiko Tsuda: Voice and Shamisen (Kaete)
   Toshiko Tsuda: Voice and Shamisen (Honte)

6. KESHI NO HANA (early 19th century)
   Kikuoka Kengyo and Matsuzaki Kengyo
   Michiko Tsuda: Voice and Kokyu
   Toshiko Tsuda: Voice and Shamisen
   Willem Adriaansz: Koto
MICHIKO TSUDA began her studies of koto and shamisen in her early childhood under the tutelage of her father, Tsuda Kengyo. After his death she continued her studies with Miss Hagiwara Seigin and began studying the kokyū as well.

Miss Tsuda has frequently given concerts with Miss Hagiwara in various Japanese musical centers and has performed many times on the radio. She is the director of the Todokai (Association of Koto and Shamisen Musicians, in Kyoto). Miss Tsuda is currently teaching in the School of Music.

TOSHIKO TSUDA has specialized in shamisen music since the age of 11. She received most of her professional education from Michiko Tsuda and is her assistant at the University of Washington.