UNIVERSITY OF WASHINGTON
Office of Lectures and Concerts and the Scholarship Concerts Committee
Thursday, February 23, 1967 8:30 p.m. Student Union Auditorium

ELIZABETH SUDERBURG, soprano
ROBERT SUDERBURG, pianist

assisting artists: Eva Heinitz, 'cello
William O. Smith, clarinet
Mong Pil Kim, flute

in a
FACULTY RECITAL
For the Benefit of
Scholarship Fund of the School of Music

PROGRAM

BAN BERG 16:00 sieben frühe Lieder (1907) C.H. 3-28-67
(b. 1885-1935)
Nacht (Hauptmann)
Schilflied (Lenau)
Die Nachtigall (Storm)
Traumgerönt (Rilke)
Im Zimmer (Schlaf)
Liebesode (Hartleben)
Sommertage (Hohenberg)

FRANZ SCHUBERT 11:55 Der hirt auf dem Felsen (1828) C.H. 3-28-67
(1797-1828) for voice, clarinet and piano
on a poem by Müller and von Chézy
Andantino
Allegretto
Allegretto piu mosso

William O. Smith, clarinet

INTERMISSION

SALVATORE MARTIRANO 6:17 Chansons Innocentes (1957) C.H. 4-4-67
(b. 1927) on poems of e. e. cummings
in Just
Hiss whist
Tumbling hair

HENRY COWELL 11:51 Toccanta (1938) R.H. 3-30-67
(b. 1897-1965) for soprano, flute, 'cello and piano
Eva Heinitz, 'cello
Mong Pil Kim, flute