COLLEGIUM MUSICUM
SILVIA KIND, Visiting Professor of Harpsichord
EVA HEINITZ, director

PROGRAM

BACH
(1685-1750)

Sonata No. 1 in G major (1717-1723)

Adagio
Allegro, ma non tanto
Andante
Allegro moderato

Silvia Kind, harpsichord
Eva Heinitz, viola da gamba

from Suite in D major
(figured bass realized by Leonard Sarason)

Prelude
Courante
Sarabande
Gigue
Rondeau

Eva Heinitz, viola da gamba
Mildred Edmundson, viola da gamba
Silvia Kind, harpsichord
Richard Fredrickson, double bass continuo

RAMEAU
(1683-1764)

Pièces de Clavécin en Concert No. 3 in A major
(1741)

La La Poplinière Rondement
La Timide, 1st Rondeau gracieux, 2nd Rondeau gracieux
1st Tambourin, 2nd Tambourin en rondeau

Silvia Kind, harpsichord
Carol Gaffner, flute
Eva Heinitz, viola da gamba

INTERMISSION
VIVALDI Concerti Grossi "The Seasons" Op. 8, Nos. 3 and 4
(1687-1743)

No. 3 "Autumn"

Allegro: dance and song of the peasants—the drunkard—the sleeping drunkard
Adagio molto: sleeping drunkards
Allegro: the hunt—the fugitive beast—guns and dogs—the fugitive beast dies

No. 4 "Winter"

Allegro: to tremble frozen in the icy snow—terrible wind—to run stamping one's feet—winds—teeth chatter
Largo: the rain—to spend the quiet and happy days in front of the fire
Allegro: to walk over the ice—to walk softly and with fear—to fall—to run hastily—the Sirocco, Boreas and all the winds

Joanna Jenner, solo violin
Silvia Kind, harpsichord continuo

Strings:
Eric Meng, violin
Marcia McElvain, violin
Terrance Welch, violin
Mary Neddermeyer, violin

David Campbell, viola
Eva Heinitz, violoncello
Richard Fredrickson, double bass