UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts

present

Wednesday
January 24, 1968

Hub Auditorium
8:00 p.m.

UNIVERSITY SINFONIETTA
Stanley Chapple, conductor

and

UNIVERSITY MADRIGAL SINGERS
Gerald Kechley, conductor

Soloist: Emanuel Zetlin, violin

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PROGRAM

BACH-STRAVINSKY
(b. 1882)

Choral Variations on a German Christmas carol
"Vom Himmel hoch" (1956)

Var. I in canon all 'Ottava
Var. II al lo modo in canonone alla Quinta
Var. III in canonone alla Settima
Var. IV in canonone all 'Ottava per augmentationem
Var. V L'altra sorte del canonone al rovescio
   a. alla sesta
   b. alla tertia
   c. alla seconda
   d. alla nona
'Façade', an entertainment with poems by Edith Sitwell (1923)

Fanfare
1. Hornpipe
2. En Famille
3. Tango-pasodoblè
4. Lullaby for Jumbo
5. Black, Mrs. Behemoth
6. Man from a far Countree
7. By the Lake
8. Country Dance
9. Four in the Morning
10. Something lies beyond the Scene
11. Valse
12. Jodeling Song
13. Popular Song
14. Polka

* Conductor: Richard Krueger

Flute and Piccolo
Jerrold Pritchard

Violoncello
Michael Mateski

Clarinet and Bass Clarinet
Michael Davenport

Trumpet
Frederick Sautter

Alto Saxophone
Charles Keagle

Percussion
Thomas Collier

Reciters
Mary Krueger and John Duykers

INTERMISSION

WILLIAM BERGSMA
(b. 1921)

Violin Concerto (1966)

Moderato Pesante: Allegro Moderato
Andante
Allegro ostinato

Soloist: Emanuel Zetlin

* In partial fulfillment of the requirements for the Master's degree
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Players</th>
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</thead>
<tbody>
<tr>
<td>Violin</td>
<td>Harrison Ryker, Sharon Woodworth, Beverly Martin, David Buck, Estelle Brousseau, Robin Perry</td>
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<tr>
<td>Viola</td>
<td>Donald McInnes, David Campbell, Dorothy Davenport</td>
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<tr>
<td>Violoncello</td>
<td>Mildred Edmundson, Bessie Swanson</td>
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<tr>
<td>Bass</td>
<td>James Harnett, Richard Fredrickson, Michael Elliott</td>
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<tr>
<td>Flute</td>
<td>Sidney Zeitlin, Jerrold Pritchard</td>
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<tr>
<td>Oboe</td>
<td>Bernard Shapiro, Roksan Biktimir</td>
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<tr>
<td>English Horn</td>
<td>John DeJarnatt</td>
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<tr>
<td>Clarinet</td>
<td>Ronald Phillips, Michael Davenport</td>
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<tr>
<td>Bassoon</td>
<td>Gary Echols, Ann Crandall</td>
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<tr>
<td>Horn</td>
<td>Walter Cole, Charles Dietz</td>
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<td>Trumpet</td>
<td>Fred Sautter, George Oram, William Baur</td>
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<tr>
<td>Trombone</td>
<td>Kenneth Cloud, Alan Dorsey, Michael Mooney</td>
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<tr>
<td>Timpani</td>
<td>Randy Baunton</td>
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<tr>
<td>Percussion</td>
<td>Michael Paul, Thomas Collier</td>
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<td>Harp</td>
<td>Lynne Palmer, Jennifer Sayre</td>
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</tbody>
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Concert Coordinator: Richard Radford