THE UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

Friday and Saturday
January 5 and 6, 1968

THE PHILADELPHIA STRING QUARTET

Veda Reynolds, violin
Irwin Eisenberg, violin

Alan Iglitzin, viola
Charles Brennand, cello

Quartet-in-Residence to the state universities and colleges of Washington

With Guest Artists

Leon Lishner, bass
Silvia Kind, harpsichord

PROGRAM

BUXTEHUDE 9/16 "Mein Herz ist bereit" R.H. 1-11-68
(1637-1707) Solo cantata for Bass, String Quartet and Harpsichord

(b. 1924)

Allegro moderato
Allegro Agitato
Adagio
Allegro Vivace

HONEGGER 7/21 Three Fragments from "Les Pâques à New York" R.H. 1-11-68
(1892-1955)

by Blaise Cendrars, for Bass and String Quartet (1920)

Grave
Tourmenté
Modéré

INTERMISSION

(1770-1827)

Scherzando vivace; Presto
Finale

22:16

Maestoso; Allegro
Adagio ma non troppo e molto cantabile;
Andante con moto; Adagio molto espressivo

* First performance
On Sunday morning, January 7, the Philadelphia Quartet leaves for a two month tour of India, as one of very few quartets chosen to represent the United States in its world-wide Cultural Presentations Program. The Quartet has performed under the auspices of the U.S. State Department in Europe (1965), and South America (1966). This present trip is their fourth major international concert tour.

In addition to over two dozen formal evening concerts, the quartet will appear at many Indian colleges and universities, and will share some programs with prominent Indian musicians. Meeting with both professional musicians and students is considered an integral part of the Cultural Presentations Program. Among the cities the Quartet will visit are Bombay, Calcutta, New Delhi, Madras, Hyderabad, Bangalore and Chandigarh.