UNIVERSITY OF WASHINGTON
School of Music and the Office of Lectures and Concerts
Monday, July 17, 1967 8:00 p.m.  Student Union Building

THE SUMMER WIND SINFONIETTA
Walter C. Welke, conductor

PROGRAM

JOHN D. STEWART

WILLIAM SCHUMAN
6:16 CHESTER - OVERTURE FOR BAND R.H. 7-27-67
(b.1910) Based on William Billing's Hymn and Marching Song of the American Revolution.

SHIRLEY MUNGER
Promenade
Romance
Waltz
Fugue

WILLIAM P. LATHAM
7:02 PASSACAGLIA AND FUGUE (1966) R.H. 7-27-67
(b.1917) SEE OTHER SIDE FOR ADDITIONAL PIECES PLAYED

MARTIN MAILMAN
Introit
Kyrie
Gloria
Alleluia

HAROLD POTTSINGER
13:23 SUITE FOR BAND (1965) R.H. 8-3-67
Allegro moderato
Lento rubato
Allegro Moderato

JOHN CACAVAS
2:30 MARCH "THE GALLANT MEN" (1966) R.H. 8-3-67
(b.1930)

HOWARD ACKERS - IN PROSPECT PARK 1:52 R.H. 8-3-67
HOWARD ACKERS - SHOW BUSINESS'30
Howard Ackers, conductor.
After Latham:

5) *Mozart* - Concerto Rondo  
Roland Horvath, French horn  
Amy Kugian, piano.

6) *Saint Saens* - Romance