UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

The
SYMPHONY ORCHESTRA
George C. Kirchner, Director

assisted by
AUGUST WERNER, Baritone

and the
UNIVERSITY CHORUS
Charles W. Lawrence, Director

Sunday, February 11, 1940 at 3:30
Meany Hall
PROGRAM

I

Overture, "Titus" ........................................... Mozart

Les Preludes ............................................... Liszt

Symphonic Poem No. 3

II

Ch'io mai vi possa ......................................... Handel

from the opera "Siroe"

arr. for string orchestra by Kirchner

Deh vieni alla finestra .................................. Mozart

from "Don Giovanni"

Evening Star, from "Tannhauser" ....................... Wagner

August Werner and Orchestra

III

In the Garden .............................................. Goldmark

from "The Rural Wedding Symphony"

Scheherazade .............................................. Rimsky-Korsakoff

IV

Schicksalslied (Song of Fate), opus 54 ............... Brahms

The Song of Fate or "Little Requiem" was composed during the years 1868 and 1869 and is one of Brahms' finest choral works.

Chorus and Orchestra

V

Finlandia. .................................................... Sibelius
Ye tread on pathways of light, through fields eternal, spirits beyond the skies. Tenderly balmy breezes fan your calm brows, as the player's deft fingers sweep over the harpstrings. Free from grief as the slumbering infant, Heavenly spirits live. Chaste enshrined, as a bud that is op'ning, purely blooms their soul alway. And their vision celestial gazes serene on light everlasting.

To us 'tis not given to find repose here on earth: They vanish, they falter, our suffering brothers; blindly from hour to hour they are driven, like spray of the cataract recklessly plunging down to doubt and darkness below.
Orchestra Personnel

Violins
Maybeth Harris, Concert mistress
Gerald Ogle
Ralph Heino
Phyllis Peroe
Jack Erikson
Kristin Jonsson
Dorothy Jean Rining
Phyllis Kader
Genevive Bradley
George Doumani
Helen Libby
Wesley Brock
Clyde Jussila
Margaret Clues
Catherine Orth
Howard Jakey, Principal
Jean Repp
Edith Lew
Ruth Jean Hammon
Arthur Lehwalter
Verna May Hibbard
Bob Gleyre
Mariye Morimoto
Robert Welch
Cecilia Stroessler
Bob Grainger
Chiyo Okana
Maren Christiansen
Dorothy Anderson
Jim May
Jeannette Pugh
Marie Jane Sitts
Thelma Watkins

Violas
Daniel Backman, Principal
Alberta Olsen
Marion Berkey
Beryl Eggleston
Betty Rue Preston
Patricia Davis
Ruth Vogel

Cello
Phyllis Blakkestad, Principal
Helen Campbell
Shartle Sanderson
Margaret Klein
Leilah May Fisher
Marion Sicklesreel
Robert Steputis
Doris Olson

String Basses
Leslie Curtis, Principal
Trudi Klingberg
Lewin Guberlet
Grace Jack
Shirley Bingham
Norma Johnson

Harp
Voltaire Brodine

Flutes
Pauline Bergseth
Doris Scholm
Jean Hopper
Martha Graham
Katherine Mathews

Oboes
Margaret Allen
Alice Hardin
Lars Hemm

Clarinet
Jobyna Meyer
Stewart West
James Farnsworth
Imogen Tremper
Ted Simmons

Bassoons
Lloyd Hildebrand
Claire Garlick
Lorris West
Godfrey Sweet

French Horns
Anna Solberg
Ridgeley Bird
Audrey Clark
Miriam Folsom
Carl Bangs
William Burns

Trumpets
Ed Krenz
Henry Uhland
Ward Cole
Robert Vinson

Trombones
Ken Cloud
William Anderson
John Hanscom
David Baskerville

Tuba
Lee Odle

Tympani
Mignonette Stean
Rosamond Hirschorn

Coming Concerts:
Feb. 25, Orchestra
March 4, Concert Band
March 10, Choral Concert
University Temple