The University of Washington
SCHOOL OF MUSIC
presents
A CELLO RECITAL *

Tuesday, June 2, 1970
Music Auditorium, 8:00 P.M.

Reel No.1 - 5741
PROGRAM

BEETHOVEN (1770-1827)
From Sonata Opus 5 Nr. 1 in F Major
Adagio Sostenuto - Allegro
Philip Carlsen, cello Mary Helen Schmidt, piano

BOCCHERINI (1743-1805)
From Sonata Nr. 2 in C Major
Allegro - Largo
Ronald Welch, cello Gerald Blodget, piano

TESSARINI (1690-c.1765)
From Sonata in F Major
Adagio sempre cantabile - Allegro con brio
Katherine Hummer, cello Mary Helen Schmidt, piano

COUPERIN (1668-1733)
From the 13th Concert for 2 instruments in unison
Vivement
Gayement "Le Je-ne-scoy quoi" from the 9th concert
Robert Beaumier, cello Daniel Abel, cello

Reel No.2 - 5742
INTERMISSION

HINDEMITH (1895-1963)Linda Hart, cello Arthur Barnes, piano
Fantasy Piece Opus 8

MARTINU (1890-1959)
From Sonata Nr. 2
Allegro - Largo
Kris Gunn, cello Pamela Snow, piano

SCHUBERT (1797-1828)
From Sonata in A minor (ArpegglOne)
Allegro moderato
Robert Rashid, cello Pamela Snow, piano

BARBER (1910-)
From Sonata in C minor Opus 6
Allegro ma non troppo
Kristi Bjarnason, cello Mary Helen Schmidt, piano

*Students from the Cello and Chambermusic class of Eva Heinitz