THE CONTEMPORARY GROUP

William O. Smith, Director
Robert Suderburg, Associate Director

Friday, May 8, 1970
Hub Auditorium, 8:00 P.M.

Program

Reel No. 1-5748

I

LOTHAR KLEIN
(b. 1933) 14.15

Trio Sonata (1969) ***

- Prelude
- Corrente
- Duet
- Fugue

Silvia Kind, harpsichord
William O. Smith, clarinet
Thomas Collier, jazz set

Charles Brennand, 'cello

Reel No. 2-5749

II

BARNEY CHILDS
(b. 1926) 9:10

Nonet (1967)

- William O. Smith, clarinet
- Ann Crandall, bassoon
- Keith Baggerly, trumpet
- David Shrader, percussion
- Robert Suderburg, piano
- Irwin Eisenberg, violin
- Connie Nelson, viola
- W. Ring Warner, bass
- Raeder Anderson, voice

Brief Intermission

III

CARLOS CHAVEZ
(1899) 13:10

Toccata (for Percussion Ensemble)

- Allegro moderato
- Grave
- Allegro

David Johnson
William Wanser

Kenneth Hagen
David Shrader*

Tom Collier
Robert Eberle
Christopher Leighton

INTERMISSION
IV

* ARNOLD SCHULENBERG
  (1874-1951)

* Quartet No. 3, in F sharp minor,
  opus 10, for soprano and string
  quartet on poems by Stefan George
  (1908)

** Bartok - Quartet #3

16:00

Elizabeth Suderburg,* soprano

and

The Philadelphia Quartet

Veda Reynolds,* violin  Alan Iglitzin,* viola
Irwin Eisenberg,* violin  Charles Brennand,* 'cello

* Faculty
** Research Associate, under a grant from the Rockefeller Foundation
*** Premiere