UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE WOMEN'S ENSEMBLE
Miriam Terry Groth, director

assisted by
A String Quartet
from the class of Moritz Rosen

Wednesday, April 10, 1940  Meany Hall - Room 102  4 p.m.

PROGRAM

Crown of Beauty ........................................ Whittaker
I Saw the Curl'd Drops ................................ Whittaker
Pastoral .................................................... Holst
Evening Hymn ............................................. Carl Paige Wood

Quartet opus 64 No. 5 ................................. Haydn
  Allegro moderato
  Adagio cantabile
  Menuet - allegretto

Maybeth Harris, first violin
Marjorie Kanyer, second violin
Daniel Beckman, viola
Hans Schuyten, violoncello

In Green Ways ........................................... George F. McKay
  (Choral cycle for women's voices with string
  quartet and flute)
  a. Follow, Follow
     Mary Helen Thynian, soloist
  b. Chill of the Eve
  c. And It Was Windy Weather
  d. Dance

Personnel

Allison, Dorothy  Lander, Vida
Anneberg, Margery  Lovell, Barbara
Beeler, Virginia  Loy, Pearl
Brown, Betty  Oliver, Charlotte
Campbell, Ruth  Renting, Petronella
Donoghue, Lorraine  Scheckels, Lillina
Fornia, Constance  Sidell, Frances
Fuxon, Miriam  Swenholt, Virginia
Gruber, Mary  Thynian, Mary Helen
Hirschorn, Rosemond  Whitnall, Betty
Kells, Doris  Yokoyama, Minnie
Kuist, Mary

Catherine Orth, Robert Anderson, violins
Daniel Beckman, viola
Phyllis Blakkestad, violoncello
Pauline Bergseth, flute
Margaret Fitch, accompanist