UNIVERSITY OF WASHINGTON
FESTIVAL OPERA
and the Office of Lectures and Concerts

present

HELLO OUT THERE 5610

based on the play by William Saroyan
Music by Jack Beeson

AND

THE WISE WOMAN (DIE KLUGE) 5611
Music by Carl Orff

Wednesday, March 11, 1970
and Friday, March 13, 1970

Jane Addams Auditorium
8:00 PM
HELLO OUT THERE
Conducted by Stanley Chapple
Directed by Ralph Rosinbum

Cast, in order of appearance

The Young Man-----------------------------Clyde Walker
The Girl----------------------------------Charlotte Garretson
The Husband-------------------------------Doug Manning
Another Man-------------------------------Randall Holden
Harry-------------------------------------Doug McMurtrie
The Woman---------------------------------Susan Belisle

The Story.....
A young man is being held in a small town Texas jail on a charge of rape. He has seen better times, having spent many of his young years gambling and winning. The girl comes to the jail to prepare his evening meal, and the two strike up a conversation. The young man hopes that she may provide the means for his escape; the girl, at first timid hopes that he might provide her with the chance to leave the desolation of her life in this small town. When she leaves to get her father's gun, the husband of the woman responsible for the young man's plight comes into the jail, intent on confronting him. At first the young man is able to distract the husband by pointing out how cheap his wife really is, but the husband finally shoots him and leaves. The girl returns just before the townsfolk arrive. As they carry off the body, the girl realizes that she will never be able to leave the town.

INTERMISSION

THE WISE WOMAN (DIE KLUGE)
Conducted by Stanley Chapple
Directed by Ralph Rosinbum

Cast, in order of appearance

The Peasant---------------------------------Greg Abbott
The King------------------------------------Raeder Anderson
The Jailer----------------------------------Randall Holden
The Peasant's Daughter----------------------Susan Krause
First Tramp---------------------------------Robert Julien
Second Tramp--------------------------------Winston Cook
Third Tramp---------------------------------Steven Tachell
The Mule Man--------------------------------Richard Krueger
The Donkey Man------------------------------Lee Mathews

The Story......
A peasant, plowing in a field, discovered a golden mortar and decided to take it to the king against his daughter's wishes. She assured him the king would throw him in jail, accusing him of keeping the pestle. Her premonition proves correct and the peasant is put in prison. Hearing of the daughter's wisdom, the king commands her to be brought before him. She pleases him by answering three riddles whereupon he makes her his queen. Joining in the wedding festivities are three tramps who are in league with an unscrupulous muleteer who plots to cheat a poor donkeyman out of his foal. When the case is brought to the king, he rules in favor of the muleteer. Realizing that the king is in error, the queen intercedes for the donkeyman. When he discovers her actions, the king accuses her of infidelity and orders her out of the palace, allowing her to take with her a chest, packing inside it that which she values the most. She prepares the king a sleeping potion and calms him. Placing him in the chest after he falls asleep, she has it carried from the palace. Upon waking, the king realizes more than ever the cleverness and wisdom of his queen.

Director's Note: In the Wise Woman, Carl Orff presents a highly grotesque and distorted picture of Grimms' original fairy tale. His addition of the three tramps who serve as Greek chorus commentators, Roman mime burlesquers and commedia dell'arte balladeers hopping gaily in and out of the main action provide most of the comic relief necessary to flesh out his satiric, sensuous and rousing work. His male characters are consumed by the sins of the flesh. Only the woman escapes unscathed. She alone, working with gentle, unhurried calm proves to be the salvation of all.