THE ASSOCIATED STUDENTS
of the
UNIVERSITY OF WASHINGTON

presents

The Men’s Glee Club

in its
FORTIETH SEASON

MEAN Y HALL
MONDAY, APRIL 22, 1940, 8:45 P.M.

CHARLES WILSON LAWRENCE, Director
Lyle McMullen, Accompanist
William V. Wells, Jr., President
Robert Anderson, Violin Soloist
Glen Conley, Baritone Soloist
PROGRAM

I
Bow Down to Washington.................................. Wilson
Morning Hymn ........................................... Henschel
Oh, Caesar, Great Wert Thou!........................... Deems Taylor
From the opera "The King's Henchman," the action of which takes place in England in the tenth century. The song celebrates the prowess of various Caesars, and concludes with the sentiment that Caesar's day is over while that of Britain has just begun.
Solo voices: Robert Wilson, John Pressley

Ich Schwing Mein Horn ins Jammertal.................... Brahms
"I blow my horn in the vale of sorrows." One of the five choruses written by Brahms for men's voices.

The Heavens Are Telling................................. Beethoven
arr. C. W. Laurence
The Glee Club

II
Care Selve ............................................... Handel
Serenade from "The Jewels of the Madonna"............. Wolf-Ferrari
Mr. Conley

III
Old Mother Hubbard (in the manner of Handel)........ Hely-Hutchinson
Jonah and the Whale.................................... Robert MacGimsey
Narrator, Robert McPhaden

The Rats ................................................ Ruggero Vene
The Glee Club

IV
Polovetsian Dances from "Prince Igor".................. Borodin
Andantino—Allegro vivo—Allegro—Presto
freely arranged for two pianos by Lyle McMullen
Wallace Marshall, Mr. McMullen
V

*General William Booth Enters Into Heaven...........Philip James

Poem by Nicholas Vachel Lindsay. The musical setting is a tribute to the founder and first General of the Salvation Army.

The Glee Club, assisted by
Wallace Marshall, second piano and organ
Edward Krenz, trumpet
Kenneth Cloud, trombone
Daniel Backman, bass drum and tambourine

INTERMISSION

VI

The Grasshopper, A Tragic Cantata.............The Varsity Quartet

John Pressley, first tenor
Lyman Snow, second tenor
Glen Conley, baritone
Robert Wilson, bass

VII

Romance in F.....................................Beethoven

Danse Espagnole from "La Vida Breve"............Falla-Kreisler

Mr. Anderson

VIII

In a Monastery Cell:

Plorare Filii Israel...............................Carissimi (—1674)
†O Filii et Filiae.................................Leisring (—1637)
†Popule Meus ......................................Vittoria (—1611)

The Glee Club

IX

How Sweet, How Fresh.............................Paxton (1735-1787)

La-bas, sur ces montagnes.......................French-Canadian Folk-song

Violin, Mr. Anderson

Dusk.................................................Gretchaninof-Baldwin

I Dream of Jeanie................................Foster-Nevin

Alma Mater........................................Hager

The Glee Club

Acknowledgements:
Furniture from Case-Littell Company.
Ushers, members of University A Cappella Choir.
Monk in the monastery scene is portrayed by Jo Sterling, Division of Drama.

*First performance in Seattle.
†With antiphonal chorus.
GENERAL WILLIAM BOOTH ENTERS INTO HEAVEN

Nicholas Vachel Lindsay

Booth led boldly with his big bass drum—
(Are you washed in the blood of the Lamb?)
The Saints smiled gravely and they said: "He's come."
(Are you washed in the blood of the Lamb?)
Wailing lepers followed—rank on rank,
Vermin-eaten, saints with mouldy breath,
unchecked legions with the ways of Death—
(Are you washed in the blood of the Lamb?)

Every slim had sent its half-a-score
the round world over. (Booth had groaned for more.)
Every banner that the wide world flies
bloomed with glory and transcendent dyes,
Booth led boldly, and he looked the chief
A drum made their banjo bang,
tranced, fanatical they shrieked and sang:
"Are you washed in the blood of the Lamb?"

Hallelujah! It was queer to see
bull-necked convicts with that land make free.
Loons with bawled blowed a blare, blare, blare
on upward thro' the golden air!
(Are you washed in the blood of the Lamb?)

Booth led blind and still by Faith he trod,
eye still dazzled by the ways of God.
Booth led boldly, and he looked the chief
beard a-flying, air of high command
unabated in that holy land.

Jesus came from out the court-house door,
stretched his hands above the passing poor.
Booth saw not, but led his quarers there
round and round the mighty courthouse square.
Yet in an instant all that bleak review
Marched on spotless, clad in raiment new,
The lambs were straightened, withered limbs uncurled
and blind eyes opened on a new, sweet world.

Drabs and visings in a flash make whole!
Gone was the wessy-head, the snout, the jowl!
Sages and sibyls now, and athete deeps
rulers of empires, and of forests green!
The hosts were sandalled, and their wings were fire!
(Are you washed in the blood of the Lamb?)
But their noise played havoc with the angel-choir.
(Are you washed in the blood of the Lamb?)
O, about Salvation! It was good to see
Kings and Princes by the Lamb set free.
The banjos rattled and the tambourines
jungling clanged in the hands of Queens.

And when Booth halted by the curb for prayer
he saw his Master thro' the flag-dilled air.
Christ came gently with a robe and crown
for Booth the soldier, while the throne knelt down.
He saw King Jesus. They were face to face,
and he knelt a-weeping in that holy place.
Are you washed in the blood of the Lamb?
PERSONNEL

First Tenors
Charles R. Bird, Seattle
Marshall Doupe, Ilwaco
Ben Grandy, Seattle
Irving Miller, Seattle
John Presley, Des Moines, Iowa
Richard C. Smith, Seattle
Norman Weeks, Seattle
Lorris West, Centralia

Second Tenors
Robert Anderson, Seattle
Brice Bucklin, Port Blakely
Ted Carlson, Seattle
Byrle Cass, Longview
Richard Davenny, Seattle
Richard Dildine, Anacortes
Everett Ellis, Seattle
Don Fletcher, Seattle
Keith Griffiths, Walla Walla
Chester Heffner, Auburn
Edward Keblusek, Chicago, Ill.
Alan Manning, Renton
Ellis Merklinghaus, Chehalis
Lawrence Nerheim, Everett
Harold Peterson, Seattle
Robert Reilly, Seattle
Lyman Snow, Juneau, Alaska
William V. Wells, Jr., Anacortes

Baritones
Raymond Baker, Lewistown, Mont.
Glen Conley, Cheney
Harold Davies, Winlock
John Doney, Seattle
Robert Evans, Manson
Charles Fisher, Seattle
James Grant, Seattle
Ernest Greenlund, Vancouver
Lloyd Hildebrand, Seattle
Hiram Hogberg, Bellingham
Albert M. Ingalls, Seattle
William C. Johnson, Seattle
Paul McKinney, Spokane
Lyle Pigort, Seattle
J. Arthur Stewart, Auburn
David Storey, Monroe
John Wittwer, Seattle

Baritones
Edward Keblusek, Chicago, Ill.
Alan Manning, Renton
Ellis Merklinghaus, Chehalis
Lawrence Nerheim, Everett
Harold Peterson, Seattle
Robert Reilly, Seattle
Lyman Snow, Juneau, Alaska
William V. Wells, Jr., Anacortes

Basses
Joseph L. Anderson, Omaha, Neb.
Richard Anderson, Mt. Vernon
Arthur W. Foley, Lewistown, Mont.
William Klein, Seattle
Thor W. Larsen, Ketchikan, Alaska
John G. McMillan, Omaha, Neb.
Robert McPhaden, Tacoma
Armand Miller, No. Hollywood, Cal.
William Root, Richmond Beach
Robert Wilson, Twin Falls, Idaho

Management
Ray L. Eckmann ..................... Director of Student Activities
Lyle McMullen ..................................... Glee Club Manager
Richard Dildine ..................................... Librarian

University of Washington Symphony Band Concert
Sunday, April 28 — 3:00 p.m.
Complimentary