UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts
Student Union Auditorium
Tuesday, May 16, 1967 8:30 p.m.

THE UNIVERSITY CHORALE
Rodney Eichenberger, conductor

ORLANDO di LASSO 1:07 Jubilate Deo (1585)
    (c.1532-1594)

JACOBUS GALLUS 2:30 Regem Natum
    (1550-1591)

JOHANN CHRISTOPH BACH 4:02 The Righteous (1676)
    (1642-1703)

HEINRICH SCHUTZ 2:53 Cantata Domino
    (1585-1672)

JOHANNES BRAHMS 9:49 Three Motets for Mixed Chorus op.110 (1889)
    (1833-1897)

PAUL HINDEMITH 4:14 Kyrie from the Mass (1963)
    (1895-1963)

KENNETH JENNINGS 1:38 With a Voice of Singing
    (b.1926)

CARLOS CHAVEZ 2:30 Tree of Sorrow
    (b.1899)

JOSEPH HAYDN 2:32 The Warning (sung in German)
    (1732-1809)

VINCENT PERSICHETTI 2:04 sam was a man
    (b.1915)

RALPH VAUGHAN WILLIAMS 3:10 The Turtle Dove
    (1872-1958)

Arr. H. A. SCHIMMERLING 2:33 Kde Su Kravy Moje

ENCORES
1. 1:35
2. 2:03

This folk song tells the story of a Slovak cowgirl who awakens from a nap to find that her cows have wandered away from the meadow. She cries out, "Where are my cows?" and begins to call them by name.
UNIVERSITY CHORALE

Edward Alden        Marylee Hubbart
Donald Alves        Robert Isaacson
Terry Bakken        Anna Kolasinski
Janet Batcheller    Philip Kuretski
David Beard         Creighton LeCoq
Peter Becker        Chris Lightfoot
Dorelie Berg        Linda McCroskey
Robert Bowman       Gloria Morrison
John Brownell       Scott Neils
James Civarra       Richard Palm
Dale Cluck          Douglas Pedersen
Linda Correia       David Pratt
Kathleen Dawson     Emmy Purainer
Carrie DeLappe      Catherine Smullyan
Sharon DeMuth       Steven Tachell
Patricia Donley     Walter Timpe
Leigh Erickson      Nicholas Warner
Dennis Fotheringill David West
Sharon Fulcher      Joyce Whaley
John Goldsmith      Shirley White
Jeannette Gourley   Mary Wippel
Barbara Heuman      A. John Zosel