UNIVERSITY OF WASHINGTON
Office of Lectures and Concerts and the
Scholarship Concerts Committee
Wednesday, May 25, 1966 8:30 p.m.
Health Sciences Auditorium

WILLIAM BOLCOM, pianist
in a
FACULTY RECITAL
for the benefit of
Scholarship Fund of the School of Music

PROGRAM

CHOPIN
(1810-1849)
Polonaise-Fantaisie in Ab, Op.61 (1845-46)

SCHUBERT
(1797-1828)
Sonata in C Major, D. V. (1825)
Moderato
Andante
Menuetto—Allegretto*
Rondo—Allegro*

INTERMISSION

WILLIAM BOLCOM
(b.1938)
Dream Music (1965)
12 Etudes (1959-1966)

Book I
slowly, mysteriously
flowing underground
sonorously
with contained expression

Book II
tranquil
scherzino—variations
fast and declamatory
very slowly and softly

Book III
tremolando
gestures
very rhythmic, light
apothecosis

LISZT
(1811-1886)
Csardas Macabre (1881-82)

*These movements, left unfinished by the composer, were given a performing completion by William Bolcom.