Monday, May 26, 1969

THE COLLEGIUM MUSICUM
Eva Heinitz, Director

Felix Skowronek, Flute
Ann Ferguson, Oboe
Laila Storch, English Horn
Arthur Grossman, Bassoon
Preethi de Silva, Harpsichord

Program

J. S. BACH
A Musical Offering (1747) CH 6-24-69
(Edited by Hans T. David)

INTRODUCTION: Stanley Chapple

1. Ricercar, Three-Part Fugue 6:52
   Various Canons upon The Royal Theme
   2. Canon at the Double Octave
   3. Canon at the Unison
   4. Canon in Contrary Motion
   5. Canon in Augmentation and Contrary Motion
   6. Modulating Canon

7. Trio Sonata for Flute, Violin and Basso Continuo
   Largo
   Allegro
   Andante
   Allegro

INTERMISSION
R#2-5379

8 Mirror Canon
9 Crab Canon
10 Canon in Contrary Motion
11 Four-Part Canon
12 Canonic Fugue
13 Ricercar, Six-Part Fugue

* Faculty Member