UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts
Friday, May 27, 1966 8:00 p.m. Music Auditorium

Student Composers' Concert

PROGRAM

7. MICHAEL YOUNG
   (b. 1939)
   R#3
   4860
   Woodwind Quintet
   Pastorale
   Fugue
   Improvisation
   Finale
   Pamela Butler, flute
   Stan King, oboe
   Michael Davenport, clarinet

4. ALASTAIR HOOD
   (b. 1934)
   R#2
   4859
   Essence—Vision, for string trio
   Dorothy Davenport, violin
   Connie Whelan, viola
   Laurie Tuttle, cello

2. FELIX POWELL
   (b. 1933)
   R#1
   4858
   Time is Being, three lute songs
   poems by Mary Olmstead
   Paula Sue Korman, voice
   Richard Burleson, lute

1. DAVID KECHLEY
   (b. 1947)
   R#1
   4858
   Woodwind Quintet
   Theme and Variations
   Andante
   Allegro
   Marcy Tretsven, flute
   Stan King, oboe
   Michael Davenport, clarinet

INTERMISSION

5. JIM MARSHALL
   (b. 1941)
   R#2
   4859
   String Quartet (1966)
   Expressive—with energy
   Mark Sokol, violin
   Veronica Milton, viola
   Karen Hughes, viola
   Juliet Lehwalder, cello

6. DON R. NELSON
   (b. 1944)
   R#2
   4859
   Quinticulazioni
   Mong Pil Kim, flute
   Michael Davenport, clarinet
   Dorothy Davenport, violin
   Connie Whelan, viola
   Juliet Lehwalder, cello

3. TERRY KINCAID
   (b. 1945)
   R#1
   4858
   Sonnets of Dylan Thomas
   Bob Shiesly, baritone
   Michael Davenport, clarinet
   Dorothy Davenport, violin
   Kathy Ramm, percussion
   John Gaborit, percussion