UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

Monday
May 27, 1968

Music Auditorium
8:00 p.m.

STUDENTS OF ELSE GEISSMAR
in a
PIANO RECITAL

PROGRAM

JOHANN CHRISTIAN BACH
(1735-1782) 8½
Sonata in G major
Allegro
Tempo di Minuetto
Bridget Lindsay
Marshall Winslow

BEETHOVEN
(1770-1827) 16½
Sonata in E flat major, op. 27 no. 1
Andante-Allegro-Andante
Allegro molto e vivace
Adagio con espressione
Allegro vivace
Carl Crosier

BARTOK
(1881-1945) 10
Suite, op. 14
Allegretto
Scherzo
Allegro Molto
Sostenuto
Nancy Failor

INTERMISSION
BACH (1685-1750)

Prelude and Fugue in F sharp major from the Well Tempered Clavier, vol. 1

Gloria Gunn

BERN HERBOLSHEIMER (b. 1948)

Three Songs on Medieval Irish Texts
The Little Bird
Once I Had Yellow Locks
Tonight the Wind is Strong

Barbara Brown, soprano
Bern Herbolsheimer, piano

CHOPIN (1810-1849)

Nocturne in B major, op. 62 no. 1
Scherzo in B minor, op. 20

Carl Crosier