The University of Washington

SCHOOL OF MUSIC

presents

Jan Smyth,* Oboe and English Horn
assisted by
Marsha Hosch, Piano

in a
Senior Recital

Wednesday, May 27, 1970
8:00 P.M.
Music Auditorium

ALESSANDRO MARCELLO
(1684-1750)
Oboe Concerto in C minor (1716)
Allegro moderato
Adagio
Allegro

BENJAMIN BRITTEN
(b.1913)
Metamorphoses after Ovid for Oboe Solo, Op. 49 (1951)
Pan who played on the reed pipe which was Syrinx, his beloved
Niobe who, lamenting the death of her fourteen children, was turned into a mountain
Bacchus at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys

PAUL HINDEMITH
(1895-1963)
Two pieces for Oboe and Piano, Opus 102 (1897)
Andante
Allegro

ARLES LEFEBVRE
(1843-1917)
Sonate for English Horn and Piano (1941)
Langsam
Allegro pesante
Moderato
Scherzo, schnell
Moderato
Allegro pesante

* Jan Smyth is a student of Laila Storch