THE CONTEMPORARY GROUP
William O. Smith, Director

PROGRAM

KEN BENSFOOF
(b. 1933)

Brandy Leave Me Alone (1968)

Slow
Moderate

Theresa Kilian, 'cello
*Ken Benshoof, piano

WILLIAM BERGSMAN
(b. 1921)

Illegible Canons (1968)***

Allegro
Lento
Allegro Vivo

*William O. Smith, clarinet
*John Bergamo, percussion
**Tom Collier, percussion

INTERMISSION

PAUL TUFTS
(b. 1924)

Quartet for Flute, Violin, Viola and Cello (1958)

Allegro Molto
Dirge - Adagio
Vivace
Allegretto
Fugue - Allegro

*Felix Skowronek, flute
*Veda Reynolds, Violin

*Alan Iglitzin, viola
*Charles Brennand, 'cello
(over)
JOHN VERRALL A Pastoral Elegy (1960) CH 6-3-64

Richard Krueger, conductor

**Flute**
Jeff Cohan
Jo Ann Mc Manus

**Cello**
Robert Lovestedt
**Laurie Kechley
Dan Abel**

**Viola**
**Martin Friedmann
Merry Jarvis**

* Faculty
** Research Associates, under a grant from the Rockefeller Foundation
*** Premiere