UNIVERSITY OF WASHINGTON
School of Music and the Office of Lectures and Concerts

present

The Philadelphia String Quartet
Veda Reynolds, Violin
Irwin Eisenberg, Violin
Alan Iglizin, Viola
Charles Brennand, Cello

Quartet-in-Residence to the state universities and colleges of Washington

October 13, 14, 1967 8:00 p.m. Student Union Building

PROGRAM

SCHUBERT
(1797-1828)
Quartet in E Flat Major, Op. 125 No. 1 (1813)
  Allegro moderato
  Scherzo: Prestissimo
  Adagio
  Allegro

ROBERT SUDERBURG
(b.1936)
Chamber Music II (1967)*
  Dramatic Entertainments for String Quartet
  Motion outwards against downwards
  Motion of frenzy
  Motion of enfoldment
  End-motion
  Motion towards freedom
  The fourth and fifth movements are played without pause.

INTERMISSION

BEETHOVEN
(1770-1827)
Quartet in C Sharp Minor, Op. 131 (1825)
  Adagio ma non troppo e molto espressivo
  Allegro molto vivace
  Allegro moderato; Adagio
  Andante ma non troppo e molto cantabile;
  Piu mosso; Andante moderato e lusinghiero; Adagio; Allegretto; Adagio ma non troppo; Allegretto
  Presto
  Adagio quasi un poco andante
  Allegro

*World Premiere. This work was commissioned by the Philadelphia String Quartet.