EVA HEINITZ, violoncello
RANDOLPH HOKANSON, piano

PROGRAM

BACH  
Suite No. 6 in D Major for unaccompanied five-stringed cello* (c. 1720)  
Prélude  
Allemande  
Courante  
Sarabande  
Gavotte I  
Gavotte II  
Gigue  

BEETHOVEN  
Sonata op. 5, No. 1 in F Major for cello and piano (1796)  
Adagio sostenuto-Allegro  
Allegro vivace  

INTERMISSION

BARBER  
Sonata op. 6 in C Minor for cello and piano (1932)  
Allegro ma non troppo  
Adagio-Presto-Adagio  
Allegro appassionato  

ENCORE: SCHUMANN - #4 FROM "5 PIECES IN FOLK STYLE"  

* The 18th Century cello which Miss Heinitz plays tonight has been re-constructed on the model of the five-stringed instrument current in each's day. It extends the range of the open strings a fifth above that of the normal cello (i.e. C G d a e)  

Tonight's is the first Seattle performance of the sixth Suite on the type of instrument for which it was intended.