Wednesday  
October 25, 1967  
THE UNIVERSITY SYMPHONY ORCHESTRA  
Hub Ballroom  
8:00 p.m.

STANLEY CHAPPLE, CONDUCTOR  
BELA SIKI, PIANIST  
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PROGRAM

BRAHMS  
(1833-1897)

Tragic Overture (1880)  
Allegro ma non troppo  
14:04

BEETHOVEN  
(1770-1827)

Concerto No. 5 Op. 73, B♭ major (1809)  
I. Allegro  
14:24

SOLOIST: BELA SIKI
UNIVERSITY SYMPHONY ORCHESTRA

1st Violin

Joanna Jenner
David Buck
Cheryl Stray
Cynthia Cole
Sharon Woodworth
Mary Neddermeyer
Dorothy Cook
Eric Meng
Beverly Martin
Estelle Brousseau
Kerry Caughlan
April Johnson
Barbara Norman
Katherine Bartholomew

2nd Violin

Duane White
Brent Straughan
Phillip Wilkinson
Kay Cottrell
Robin Perry
Steven Smith
Carolyn Hopkins
Janice Anderson
Sarah Mills
Linda Hodges
Bernadette Schreiber
Joan Leone
Jeanette Haigh
Christine Paulson

Viola

David Evans
Dorothy Davenport
Kathleen Dawson
Gema Walker
Laura Callen
Mary Hofstetter
Carol Kapek
Judith Kilian
Karen Moehring
Eileen Erickson

Violoncello

Mike Matesky
Laurie Kechley
Theresa Kilian
Samuel Schultz
Anne-Marie Tucker

Double Bass

Eric Meng
Beverly Martin
Estelle Brousseau
Kerry Caughlan
April Johnson

Flute

Steven Smith
Carolyn Hopkins
Grace Millay

Piccolo

Carolyn Hopkins
Grace Millay

Oboe

Janis Yeackel
Roksan Biktimir

English Horn

John de Jarnatt

Clarinet

Erling Iverson
Carolyn Mattox

Bass Clarinet

Andrew Neddermeyer

Bassoon

Mark Eubanks
Ann Crandall
Patricia Legge

Horn

Ben Eby
Daniel Cole
Kalia Breskin
Ruth Takakoshi
Paul McNutt

Trumpet

George Oram
Lauren Anderson
Frederick Sautter

Trombone

Alan Dorsey
John Mascorella
Barbara Bresson

Bass Trombone

Michael Mooney

Piano

Dae Baird

Harp

Jennifer Sayre

Tympani

David Avshalomov

Percussion

Michael Paul
Thomas Collier
Librarian

Lauren Anderson