Friday
October 31, 1969

Hub Auditorium
8:00 P.M.

THE CONTEMPORARY GROUP

William O. Smith, Director
Robert Suderburg, Associate Director

THE MUSIC OF GEORGE ROCHBERG
(b. 1918)

featuring

Elizabeth Suderburg, Soprano
Kenneth Benshoof, Piano
contra mortem et tempus (1965)

Irwin Eisenberg, violin*  Felix Skowronek, flute*
William O. Smith, clarinet*  Robert Suderburg, piano*

Music for the "Alchemist" (1966-68)***
for soprano and eleven players

2. Dol as "Lady"  9. Anabaptists' Music
3. Dol's "Mad" Music  10. Spanish Don Music
5. Pantomime  12. Love Wit's Return

Jeff Cohan, flute**  Martin Friedmann, violin**
Erling Iverson, flute  David Shrader, percussion*
Ray Blank, clarinet  Thomas Collier, percussion**
James Thompson, clarinet  Harold Johanson, bass
Keith Baggerly, trumpet**  Elizabeth Suderburg, soprano*
Jeff Cole, trumpet  Robert Suderburg, keyboard*

Brief Intermission

Tableaux, Sound-Pictures from "The Silver Talons of Piero Kostrov"
by Paul Rochberg (1968)*** for soprano and eleven players

Part I:
1. Night Piece: "I heard a woman singing." CH 11-4-69
2. Morning Bells Music
3. The Cathedral

Part II:
5. Silver Talons Music
6. Echo Night Piece
7. The Chant
8. The Light
Part III: 9. Ballad: "If I were sure...
10. Night Piece: "We sleep."
11. The Eagle
12. "And yet you are..."

Elizabeth Suderburg, soprano*
Felix Skowronek, flute*
William McColl, clarinet*
Christopher Leuba, horn*
Gary Loyd, trumpet
Stuart Dempster, trombone*
David Shrader, percussion*

Veda Reynolds, violin*
Alan Iglitzin, viola*
Charles Brennand, cello*
Ring Warner, bass*
Kenneth Benshoof, keyboard*
Thomas Collier, percussion**

Speaking Voices: Jeff Cohen, Alan Dorsey, Richard Krueger, Carol Sams

Brief Intermission

Music for the Magic Theatre (1965)
for large chamber ensemble, from Hermann Hesse's "Steppenwolf", in three continuous acts.

Act I: in which the present and the past are all mixed-up... and it is difficult to decide or to know where reality is...

Act II: in which the past haunts us with its nostalgic beauty... but the past is all shadow and dream-insubstantial... and we can't hold on to it because the present is too pressing...

Act III: in which we realize that only the present is really real... because it is all we have, but in the end it too is shadow and dream... and disappears... into what?...
Music for the Magic Theatre personnel

Kenneth Benshoof, piano*

Felix Skowronek, flute*
Laila Storch, oboe*
William McColl, clarinet*
Ann Crandall, bassoon
Christopher Leuba, horn*
James Weaver Jr., horn**
Keith Baggerly, trumpet**

Stuart Dempster, trombone*
Veda Reynolds, violin*
Irwin Eisenberg, violin*
Alan Iglitzin, viola*
Charles Brennand, cello*
Ring Warner, bass*
Michael Russell, tuba*

*Faculty member
**Research associate, under a grant from the Rockefeller Foundation
***Premiere