UNIVERSITY OF WASHINGTON
School of Music
Tuesday, February 25, 1971 8:00 P.M.  Music Auditorium

WIND ENSEMBLE MUSIC
from the classes of
Christopher Leuba

G.P.E. BACH
Six Sonatas (1755)
(1714-1788)
Allegretto
Andante
Allegro
Allegro ma non troppo
Allegro assai
Allegretto grazioso

Reel No. 599

MOZART
Serenade in C minor, K. 388
(1/56-1791)
Allegro
Andante
Minuetto in Canone; Trio in Canone al revesco
Allegro

Intermission

W.F. BACH
Six Partitas*
(1759-1845)
Adagio; Allegro
Andante
Minuetto
Allegro
Adagio
Allegro

R. STRAUSS
Serenade in E flat Major, Opus 7
(1864-1949)

ENSEMBLES
For C.P.E.Bach, W.F.Bach and W.A.Mozart: Debbie Shorrock & Sue Borgensgard, flutes; Lynn Dimond & Martha Odlund, oboes; Teri Allsop & Mary Phillips, clarinets; Dennis Sower & Sheila Rust, horns; Ann Crandall & Marlene Kraft, bassoons. For Strauss: Debbie Shorrock & Cheryl Collier, flutes; Mary Johanson & Lynn Dimond, oboes; Irene Sheetz & Teri Allsop, clarinets; Amy Bonham & Jeanette Grabos, bassoons; Ralph Jeffords, contrabassoon; J.G. Weaver, Karen Hansen, Paul McNutt, Dennis Sower, Ronald English & Sheila Rust, horns.

* First American Performance. Appreciation is expressed to Professor Felix Skowronek, who made this material available.