The Contemporary Group

WILLIAM O. SMITH and ROBERT SUDERBURG, Directors

Student Union Building Auditorium

Wednesday, April 14, 1971

8:00 P.M.
PROGRAM

NONETTE (1970) for string quartet and wind quintet, written for The Philadelphia Quartet and the Soni Ventorum Wind Quintet

Fast, gently
Palindromes: Fast
Lament: Slow
Finale: Fast, but gently

Veda Reynolds,* violin
Irwin Eisenberg,* violin
Felix Skowronek,* flute
William McColl,* clarinet

Alan Iglitzin,* viola
Charles Brennand,* 'cello
Laila Storch,* oboe
Ann Crandall,** bassoon
Christopher Leuba,* horn

BRUNO MADerna
(b. 1920)

SERENATA PER UN SATELLITE (1970) for chamber ensemble

William O. Smith,* clarinet
Irwin Eisenberg,* violin
David Shrader,* percussion

Felix Skowronek,* flute
Pamela Vokolek,* harp
Robert Suderburg,* piano

(U. S. Premiere)

GEORGE ROCHERG
(b. 1918)

TABLEAUX (1968) Sound-Pictures from "The Silver Talons of Piero Kostrov" by Paul Rochberg, for soprano and eleven players, written for Elizabeth Suderburg

Part I: Night Piece: "I heard a woman singing."
Morning Bells Music
The Cathedral
Night Piece: "Night. Again night ..."
Part II: Silver Talons Music
Echo Night Piece
The Chant
The Light

PART III Ballad: "If I were sure ..."
Night Piece: "We Sleep."
The Eagle
"And yet you are ..."

Elizabeth Suderburg,* soprano
Felix Skowronek,* flute
William McColl,* clarinet
Christopher Leuba,* horn
Jeff Cole,** trumpet
Stuart Dempster,* trombone
David Shrader,* percussion
Pamela Vokolek,* & William O. Smith,* speaking voices

WILLIAM O. SMITH QUADRODRAM (1970) for clarinet, trombone
percussion and piano

WILLIAM BERGSMA ILLEGIBLE CANONS (1968) for clarinet and
percussion, written for William O. Smith

Allegro
Lento
Allegro Vivo

William O. Smith,* clarinet
David Shrader,* percussion
ROBERT SUDERBURG 16:07  CANTATA NO. 1 (1963) on the revelation
(b. 1936) of St. John for soprano and chamber orchestra

Elizabeth Suderburg,* soprano
Veda Reynolds,* violin Felix Skowronek,* flute
Irwin Eisenberg,* violin Laila Storch,* oboe
Alan Iglitzin,* viola William McColl,* clarinet
Charles Brennand,* cello Ann Crandall,** bassoon
W. Ring Warner,* bass Christopher Leuba,* horn
Stuart Dempster,* trombone Jeff Cole,** trumpet
David Shrader,* percussion Thomas Collier,** percussion
Bern Herbolsheimer,** piano

* Faculty Member
** Research Associates under a grant from the Rockefeller Foundation
*** During INTERMISSION, in the lobby, there will be an ENCOUNTER
(by William O. Smith, 1971) between Stuart Dempster, trombone
and William O. Smith, clarinet.

THE CONTEMPORARY GROUP

Founded in the Fall of 1966 by William O. Smith, Robert and
Elizabeth Suderburg, and the Philadelphia String Quartet, under
the administration of William Bergsma, The Contemporary Group
has grown to include sixteen faculty performers and twelve
undergraduate and graduate associates. A grant from the Rocke-
feller Foundation in 1967 made this growth possible, enabling
Stuart Dempster, The Soni Ventorum Wind Quintet and W. Ring
Warner to join The Contemporary Group and the faculty of The
University of Washington in 1968; David Shrader and Pamela Vokolek
followed in 1969. The Contemporary Group presents an average of
fifteen to twenty concerts annually, its members dividing their
time between performance and instruction.

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