UNIVERSITY OF WASHINGTON  
School of Music and the Office of Lectures and Concerts

present  
STUDENTS OF DONALD McINNES

in a  
RECITAL

Tuesday, May 11, 1971  
Music Auditorium, 8:00 P.M.

BACH  
(1685-1750)
Concerto in A Minor, for Violin and Piano  
Allegro moderato
David Harrington, Violin  
Jerry Jensen, Piano

BLOCH  
(1880-1959)
Meditation, for Viola and Piano
Mary Jewell, Viola  
Harvey Jewell, Piano

MARCELLO  
(1686-1739)
Sonata in G Major, for Viola and Piano  
Andante  
Allegro
Robert Meier, Viola  
Nancy Yeager, Piano

DEBUSSY  
(1862-1918)
Beau Soir, for Violin and Piano (originally for voice and piano)
David Boyar, Violin  
Jill Timmons, Piano

BACH  
(1685-1750)
Suite in C Major for Unaccompanied Viola  
(originally for unaccompanied violoncello)
Prelude
Sidney Hoagland, Viola

STAMITZ  
(1745-1801)
Concerto in D Major, for Viola and Piano  
Rondo
Ann Eggers, Viola  
John Vasko, Piano

Intermission

HANDEL  
(1685-1759)
Sonata in D Major, for Violin and Piano  
Adagio  
Allegro
Barbara Sofie, Violin  
John McMullen, Piano