UNIVERSITY OF WASHINGTON OPERA THEATRE
AND OFFICE OF LECTURES AND CONCERTS

present

SAVITRI
Music by Gustav Holst

A GAME OF CHANCE
Words by Evelyn Manacher Draper
Music by Seymour Barab

SLOW DUSK
Music by Carlisle Floyd

Reel No. 6261
Reel No. 6262
Reel No. 6263

Friday, June 4, 1971
8:00 P.M.

JANE ADDAMS AUDITORIUM
Complimentary
SAVITRI

A Chamber Opera in One Act

by

Gustav Holst

Sherman W. Dearth,** Director
E. Harvey Jewell,*** Conductor

Dan Shelhamer,** Piano
Pamela Vokolek,* Harp

CAST

SAVITRI . Karen Noble
DEATH . . Winston Cook
SATYAVAN . . Larry Flood
DANCERS . . . . . Hannah Wiley
                              Maureen McCarthy
                              Elizabeth Elgood

CHORUS

Soprano Soprano Alto
Bonnie Blanchard Linda Macintosh Jeanne Farrow
Abby Greenwald Carol Sams Jan Figenshaw
Jennifer Kelly Rosanne Sharpe Jane Gurtner
Valerie Kennedy Carol Suffron Norma Krook
                              Diane Moss
                              Margaret Russell

All that we see is Maya; deception, illusion. There are no two things in existence: there is but one in all. Nothing is real save Spirit: God in the world.

Satyavan, a woodman, comes home one evening to his wife, Savitri, and hears a stranger moving in the forest. Satyavan raises his axe, but the strength goes from his arms and he falls to the ground, for the stranger is Death. Instead of cursing the intruder, Savitri comes forward and welcomes him into their home. Death is so impressed by her greeting that he promises to grant her anything she desires for herself, but she must ask nothing for Satyavan. Savitri makes a passionate appeal for Life in its fullness, and when Death has granted her request she explains that Life in its fullness would have no meaning without Satyavan. Death sees that he has been defeated, and he walks away into the Forest. For even Death is illusion. When Satyavan wakes, he finds Savitri's arms round him, and she tells him that one of the Holy Ones has visited them and blessed them.
A GAME OF CHANCE

James Van Horn, ** Conductor
Douglas Manning, *** Director

CAST, in order of appearance
FIRST KNITTER .................. Celeste Simonsen
SECOND KNITTER .................. Sue Thomle
THIRD KNITTER .................. Karla Hays
THE REPRESENTATIVE .............. Greg Abbott

THE SETTING: Anytime. THE STORY: This comic opera depicts the trials and tribulations of three unhappy knitters whose desires for fortune, fame, and love are each fulfilled by the Representative, but, as is always the case, they "... didn't ask for enough".

SLOW DUSK

Edward Wojtkowski, *** Conductor
Clayne Robison, *** Director

CAST, in order of appearance
AUNT SUE ........................ Roberta Cook
JESS ............................ Stan Wexler
SADIE .......................... Vivien Robison
MICAH .......................... Winston Cook

THE SETTING: The front yard of a poor tenant farm in the sandhills of the Carolinas. THE STORY: Poverty and a religionistic aunt have entrapped Sadie. She finds it hard even to trust Micah's guilelessness and tenderness for her.

But in the face of her cynicism, Micah persists in his sensitive appeal. She trusts. She consents: and in that trust she finds an instant of joy and sufficient courage to tell Aunt Sue of her decision to marry Micah, a "Truelight." § As Aunt Sue returns from the fields, Sadie sends Micah off fishing so that she can break the news to Aunt Sadie alone. Aunt Sue is brutally vindictive at this proposed violation of the "Disciple" § faith and Sadie runs off to escape her anger. But escape is only temporary. As Sadie returns later to the farmyard, hoping to meet Micah in the twilight; Aunt Sue drones out the sad particulars of Micah's drowning within the hour at the fishing pond.

§ "Disciples" and "Truelights" are religious sects which actually exist in the locale of the opera.
PRODUCTION STAFF

Stage Designer ...................... John Ashby Conway
Costumer ............................ Faith Adams
Technical Director .................. Al Nelson
Lighting Designer ................... Richard Wiel
 ......................... Kevin Yagle
Properties .......................... Shelley Henze
 .................................. Julie James
Repertiteurs ...... Savitri .......... Dan Shelhamer
 A Game of Chance .. James Van Horn
 Slow Dusk ......... John Murphy
Stage Managers .... Savitri .......... Clayne Robison
 A Game of Chance .. Bill Dearth
 Slow Dusk ....... Doug Manning

ORCHESTRA

Flute
Debbie Shorrock
Betsy Raleigh
Oboe
Martha Odland
Lynn Dimond
Clarinet
Irene Sheetz
Bassoon
Anne Boring
Amy Bonham
Horn
Alicia Lee
Trumpet
Jeff Cole
Trombone
Barbara Presson

Percussion
Dick Jensen
Harp
Cheryl Krusemark
Violin I
John Tibbs
Rebecca Gillette
Vicki White
Viola
Connie Whelan
Cello
Dan Abel
Phillip Carlsen
Bass
Hugh Hendrickson
Harold Johanson

* Faculty Member
** In partial fulfillment of the requirements for the degree of Master of Music.
*** In partial fulfillment of the requirements for the degree of Doctor of Musical Arts.
"A GAME OF CHANCE" a comic opera in one act by Seymour Barab, libretto by Evelyn Manacher Draper, suggested by the play "All on a Summer's Day" by Florence Ryerson Clements and Colin Clements. By arrangement with Boosey and Hawkes, Inc., publisher and copyright owner.

"SLOW DUSK" by Carlisle Floyd, a musical play in one act, with text and music by Carlisle Floyd, with piano accompaniment. Performed by arrangement with Boosey and Hawkes Inc., publisher and copyright owner.